## Alex and Rosie Learn About Wild Flower Meadows in Essex

A Story with Widgit Symbols David Blakesley and Tharada Blakesley

## Alex and Rosie Learn About Wild Flower Meadows in Essex

Stories by David Blakesley

Illustrations by Tharada Blakesley

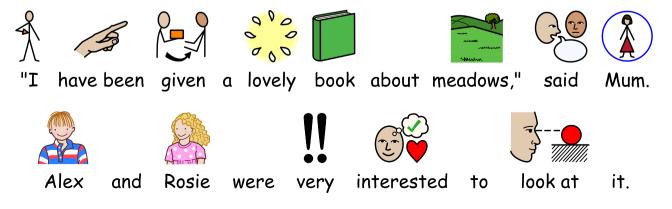


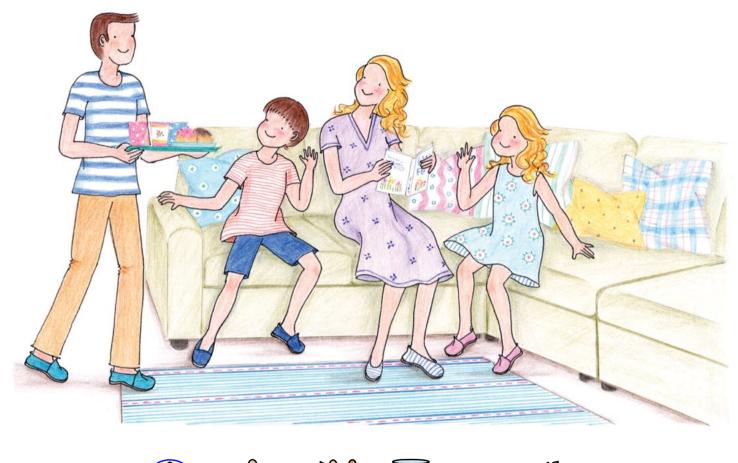


Autism and Nature is a non-profit organisation dedicated to enriching the lives of autistic children, by helping to engage them with the countryside and rural heritage. 'Alex and Rosie Learn About Wild Flower Meadows in Essex' tells the story of two children, Alex and Rosie, who learn about meadows from a book given to them by their Mum. After reading the book, the family visit four natural places with wild flower meadows across North, Mid, South and West Essex. Finally, they sow wild flowers in their own garden. The story should allow parents, carers and teachers to discuss topics such as the importance of protecting meadows; the resources that wild flower meadows. We hope that it will appeal to younger autistic children and children with speech and language difficulties, and encourage their interest in the countryside. Hopefully, families will be inspired to visit meadows in their local area, and/or one or more of the places featured in the story, including: Grange Farm - Chigwell Meadows; Mill Meadows; Fordham Hall Estate; and Great Notley Country Park. Each of these places is also featured in a revised edition of Autism and Nature's 'Visiting the Essex Countryside: a guide for parents, carers and teachers of autistic children'.

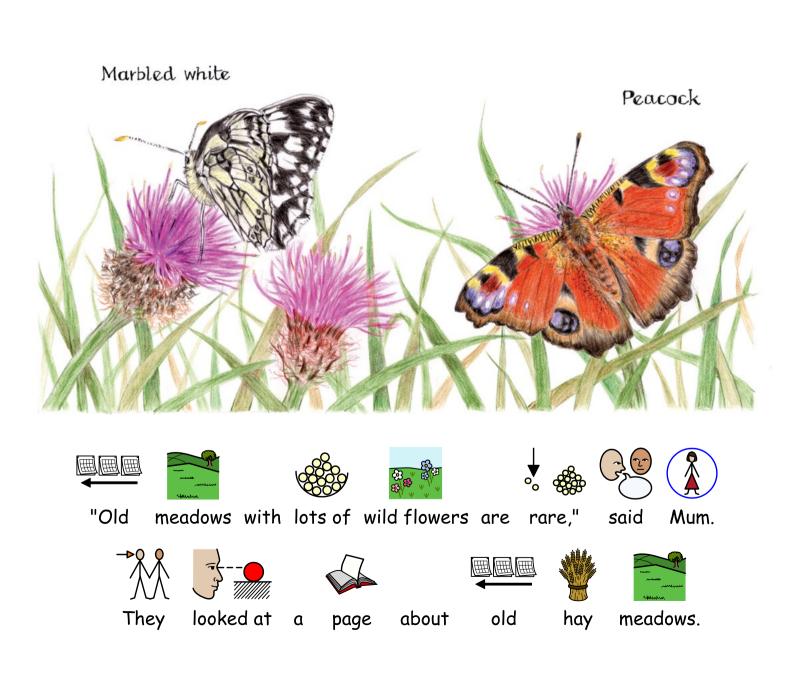
This book was generously funded by Essex County Council Short Breaks for Disabled Children and Young People, and the Fowler Smith and Jones Trust. We are especially grateful to Jo Mason for her continued support for our work and help with distribution. We would also like to thank Tone Blakesley, Bob MacMillan, Ron McCombe, David McGough and Andy Stables who kindly allowed us to base artwork on their wildlife photographs. We would like to thank Guillaume Duclaud-Williams (Widgit Software Ltd) for his valuable help and advice with symbolising the text. Finally, we would like to thank Tone Blakesley for the layout of the book. EBook versions can be downloaded from the websites of Widgit Software Ltd (www.widgit.com) and Autism and Nature (www.autismandnature.org.uk).















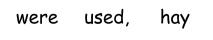






was











by hand."



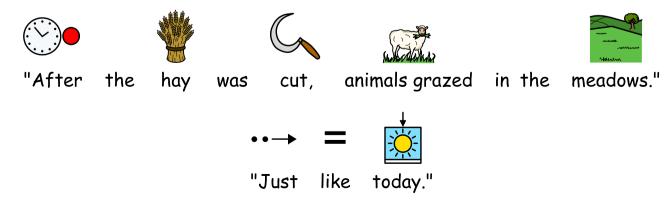
"The hay

stacked



in horse-drawn carts."







Long hoverfly



Ten-spot ladybird



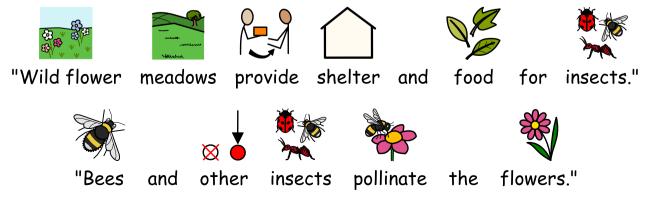
Six-spot burnet

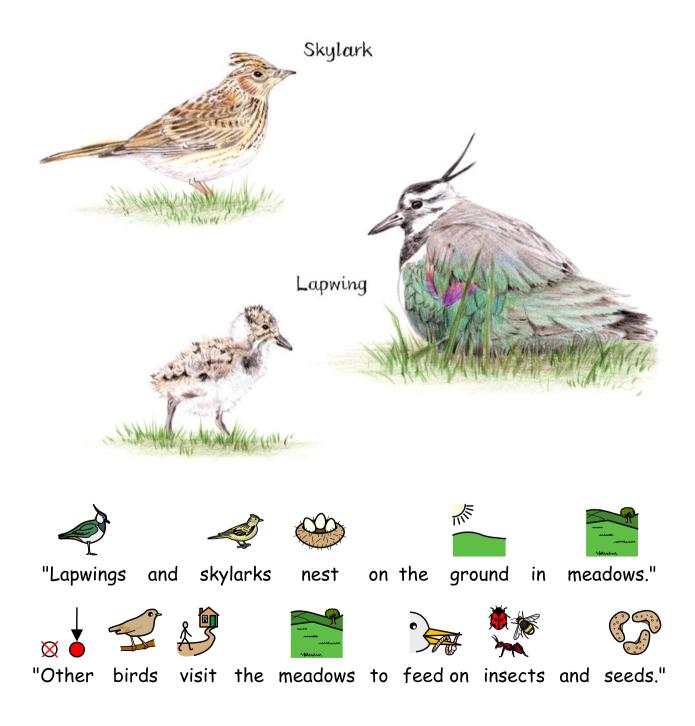


Common carder bee

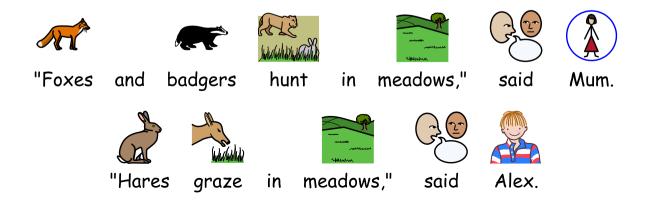
Buff-tailed bumblebee

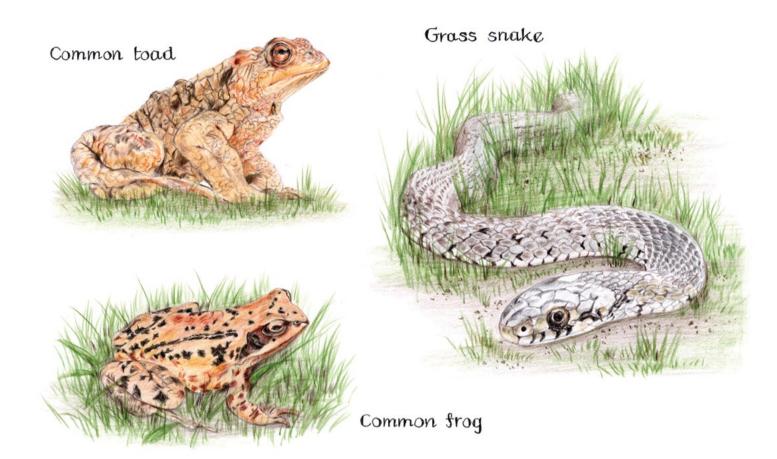


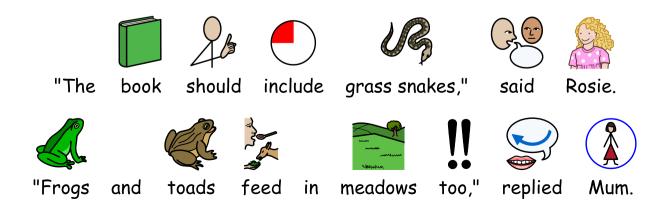








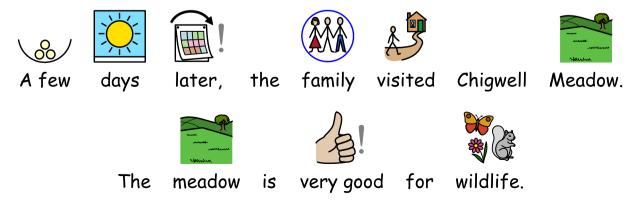


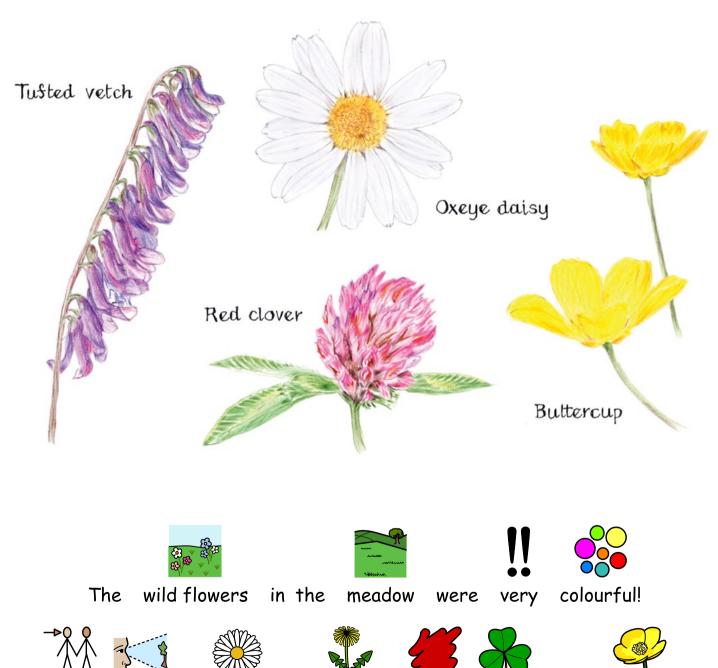




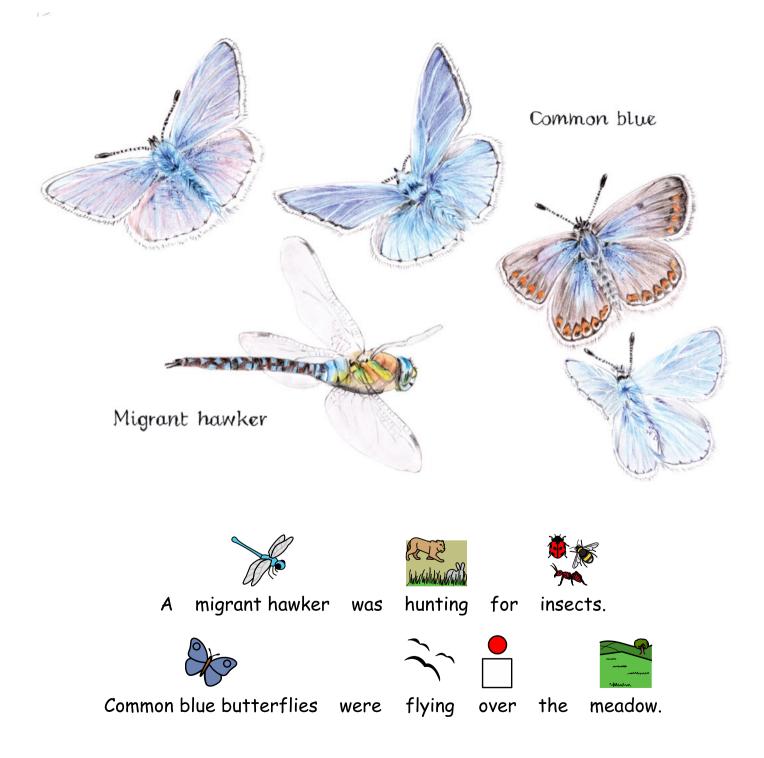




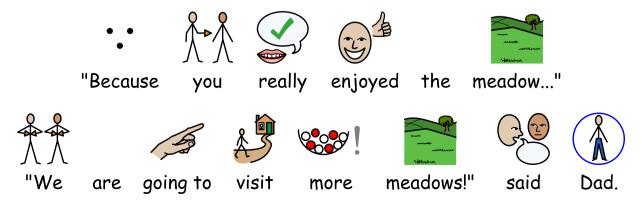






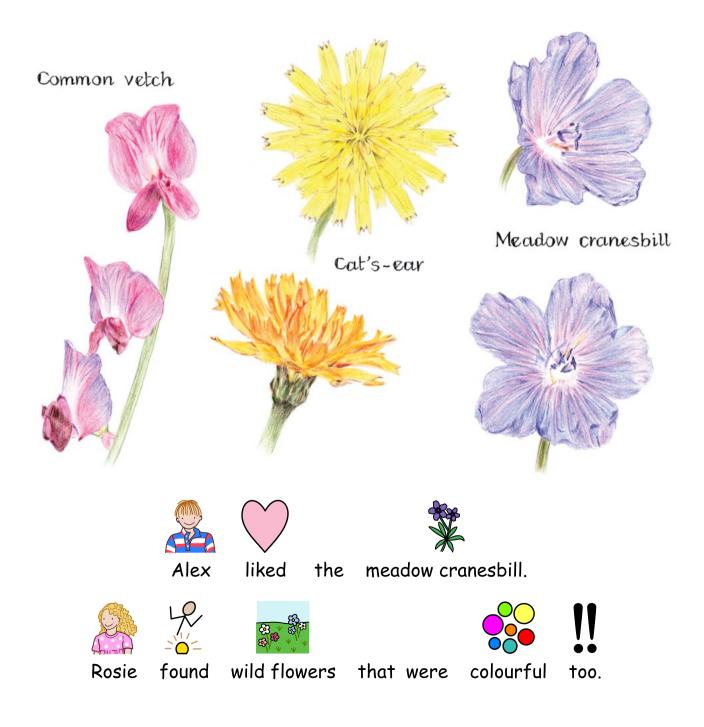


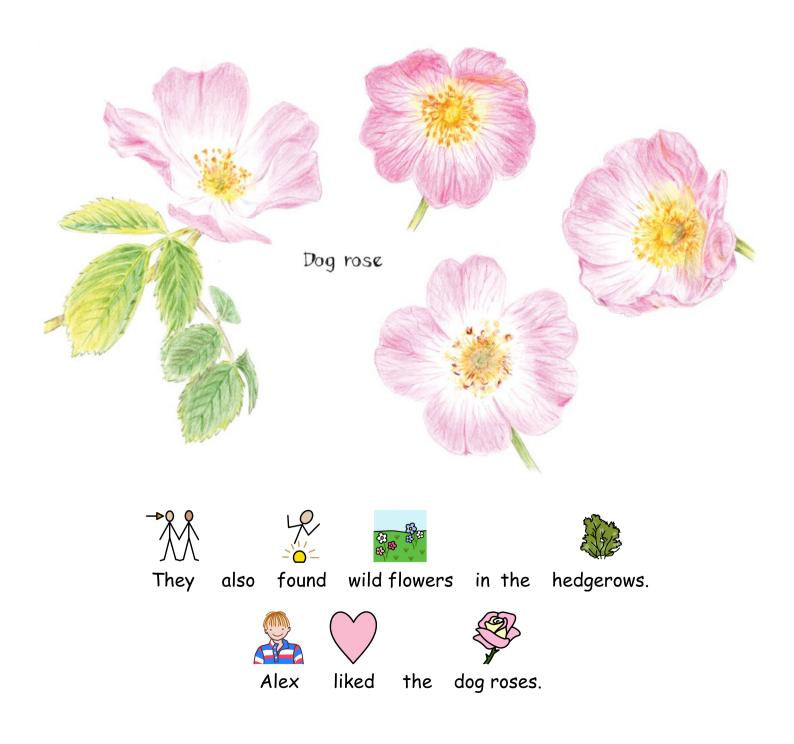




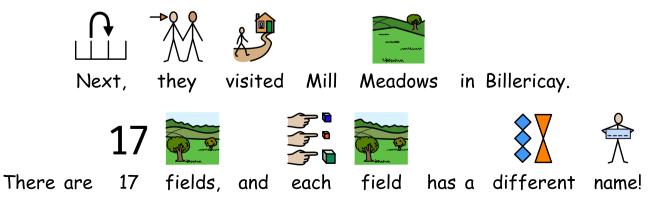


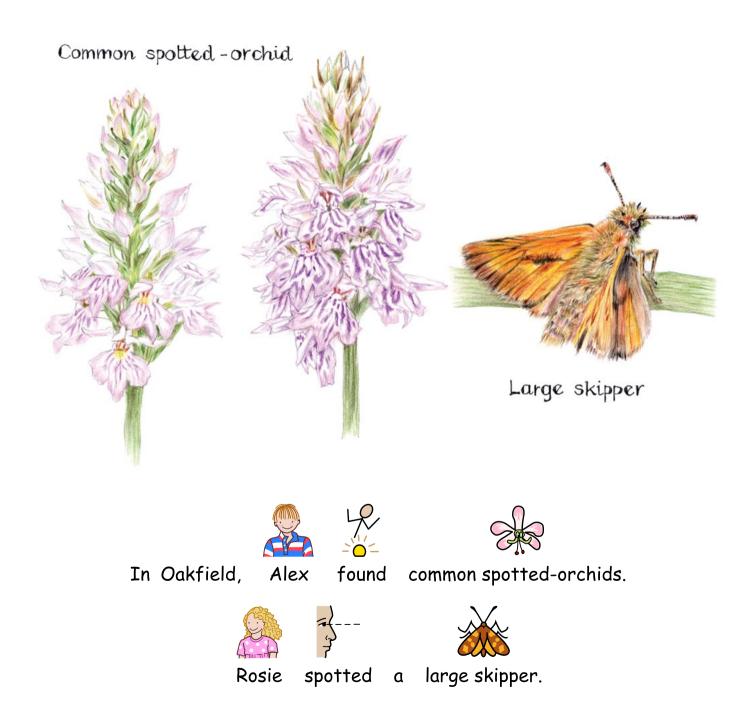




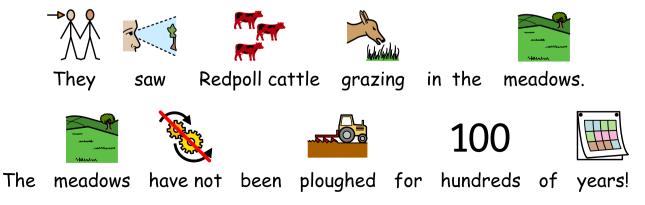




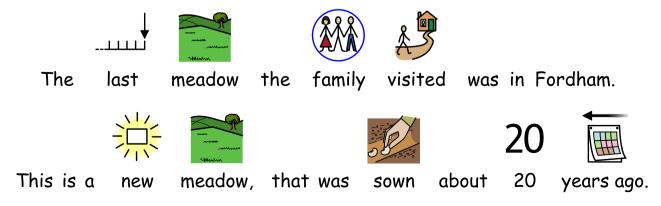


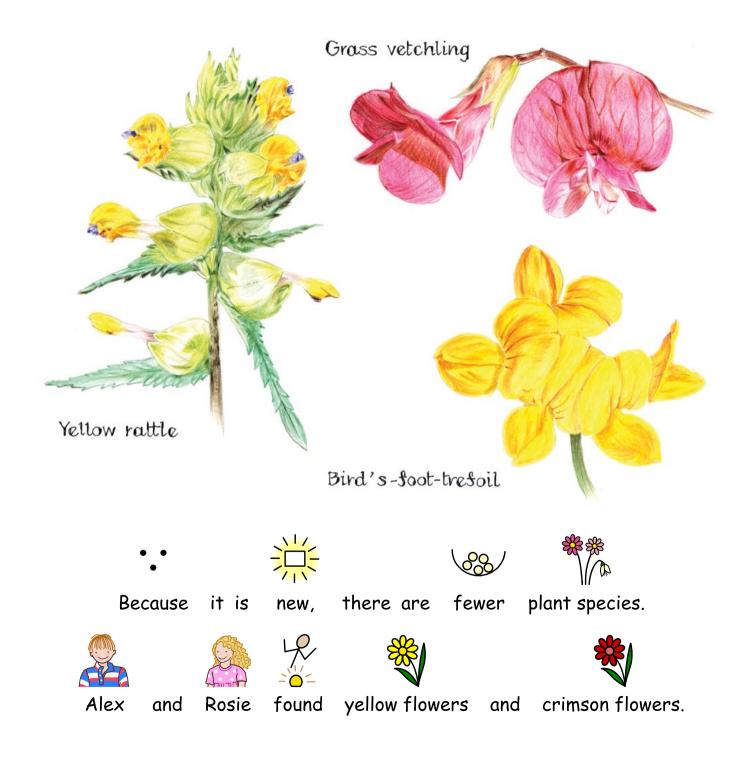


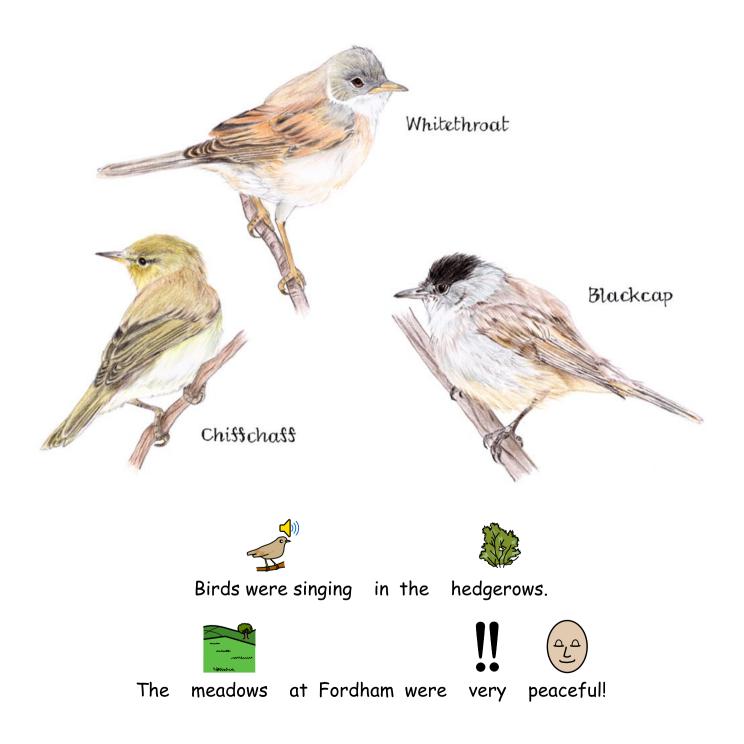




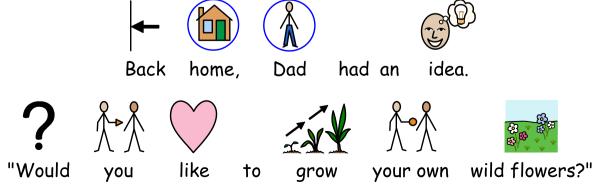








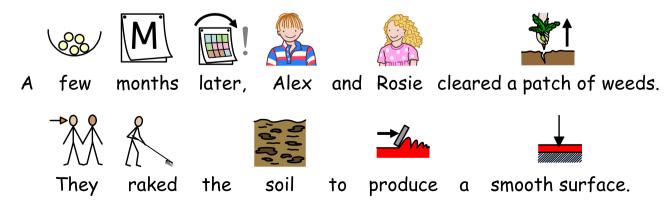




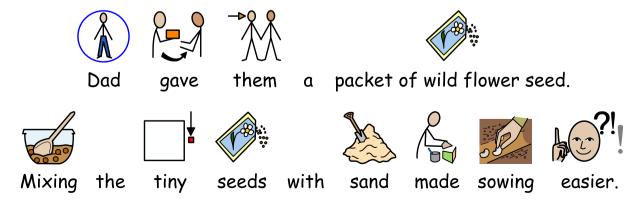


"We will sow seeds in the garden in the autumn," said Dad.

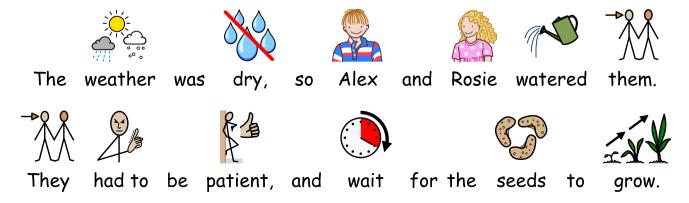
















For bibliographic purposes, this book should be referred to as Blakesley, D and Blakesley, T. 2023. *Alex and Rosie Learn about Wild Flower Meadows in Essex* Autism and Nature, Kent.

The right of David Blakesley and Tharada Blakesley to be identified as the author and illustrator of this work has been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Text copyright © David Blakesley Illustrations copyright © Tharada Blakesley Widgit Symbols © Widgit Software Ltd 2002-2023 www.widgit.com.

All rights reserved. No part of this publication may be reproduced in any form without prior permission of the authors

British-Library-in-Publication Data A catalogue record for this book is available from the British Library

> Designed and produced by Tone Blakesley Published by Autism and Nature

> > www.autismandnature.org.uk

## Disclaimer

We recommend visitors to any places included in this book to take all appropriate steps to ensure health and safety of all users, and to follow their own health and safety policy. Neither the publisher nor the authors can be held responsible for any consequences arising from the use of the information contained herein, including accidents or damage as a result of its use.



Alex and Rosie learn about wild flower meadows from a book given to them by their Mum. After reading the book, the children are keen to visit Essex wild flower meadows. They love the wild flowers and insects that they see, and decide to plant wild flowers in their own garden.

Published by

Supported by









