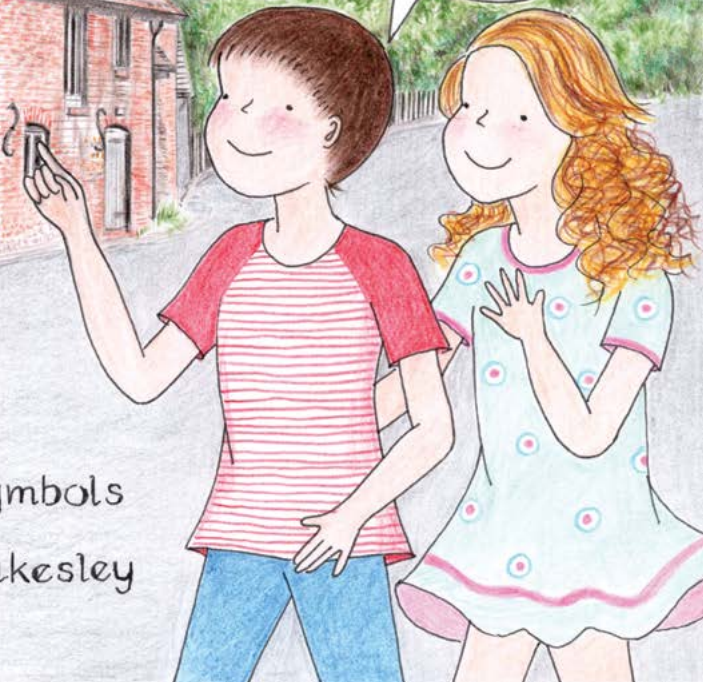
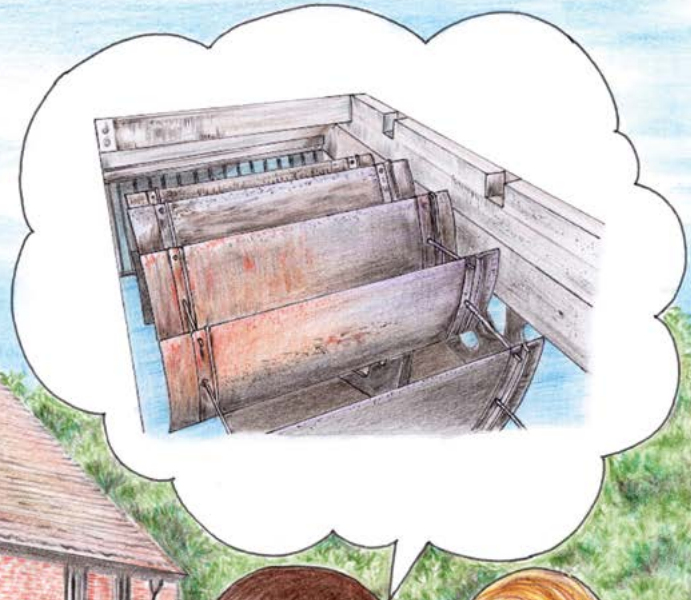


Sam and Hollie Visit Eling Tide Mill



A Story with Widgit Symbols
David and Tharada Blakesley

Sam and Hollie Visit Eling Tide Mill

Story by David Blakesley

Illustrations by Tharada Blakesley



Introduction

Autism and Nature is a non-profit organisation dedicated to enriching the lives of children on the autism spectrum, by helping to engage them with the countryside and rural heritage. 'Sam and Hollie Visit Eling Tide Mill' was made possible with The National Lottery Heritage Fund. Thanks to National Lottery players, we have been able to tell the story of two children, Sam and Hollie, who visit Eling Tide Mill to learn about how the mill uses the power of the tide to grind wheat into flour. We hope that our story will appeal to younger children with special educational needs and disabilities and encourage their interest in visiting Eling Tide Mill Experience.

Accessibility: the Eling Tide Mill Experience website (www.elingexperience.co.uk) includes an accessibility statement and details of parking. The car park is a short walk from the Tide Mill (100 m) across a narrow toll bridge, with a marked zone for pedestrians. The Millpond Nature Trail is approximately 1.0 km along a footpath and boardwalk, which passes close to the water and crosses a wooden bridge.

We would like to thank Helen Robinson and her colleagues at Eling Tide Mill Experience for their support for this project. We would especially like to thank artist Giles Whitehead for kindly reading the audiovisual book. Sound recordings for the audiovisual edition were recorded in the Eling Tide Mill and sourced from the British Library (© copyright British Library Board) with special thanks to Cheryl Tipp. We would also like to thank Autism Hampshire for their support of our work, and help with publicising our books. We would like to thank Guillaume Duclaud-Williams (Widgit Software) for his valuable advice on symbolising the text. Finally, we would like to thank Tone Blakesley for the design, editing and production of the audiovisual and eBook editions. The eBook can be downloaded from the Autism and Nature website (www.autismandnature.org.uk).



Sam



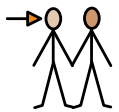
Hollie



are very



excited!



They



are

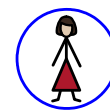


going to

visit



Eling Tide Mill

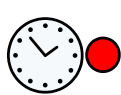


Mum

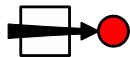


and

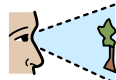
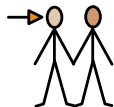
Dad.



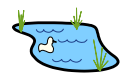
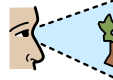
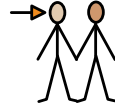
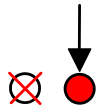
After parking the car,



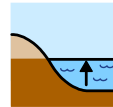
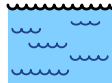
Sam and Hollie walked across the toll bridge to the Tide Mill.



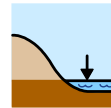
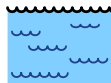
On one side they saw boats in the harbour.



On the other side of the bridge they saw the millpond.



The millpond fills with water when the tide comes in.



Sea gates trap the water when the tides goes out.



Sam



and Hollie



walked

through the



Tide Mill



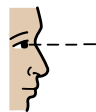
shop.



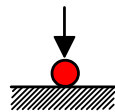
"We



can



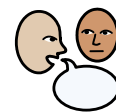
look



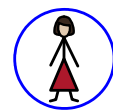
here



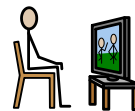
later"



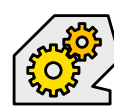
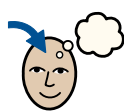
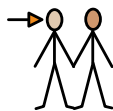
said



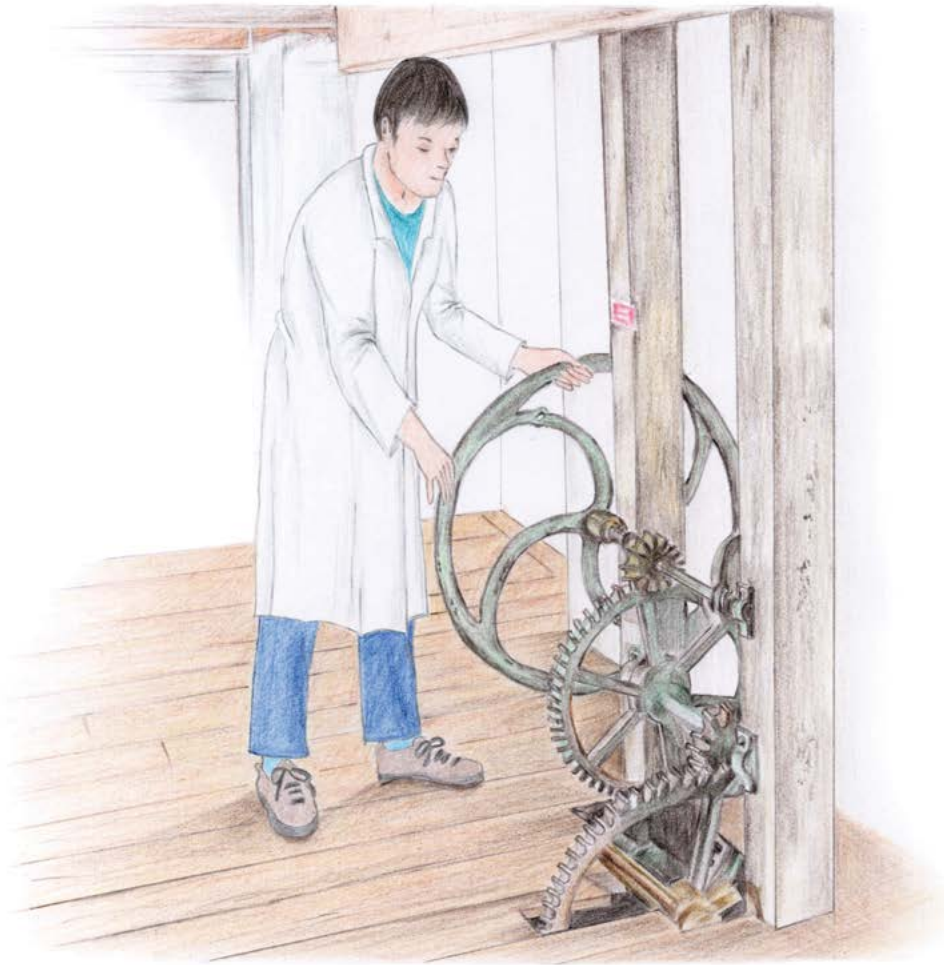
Mum.



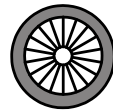
In the Tide Mill, Sam and Hollie watched a video.



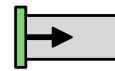
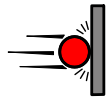
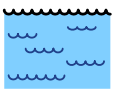
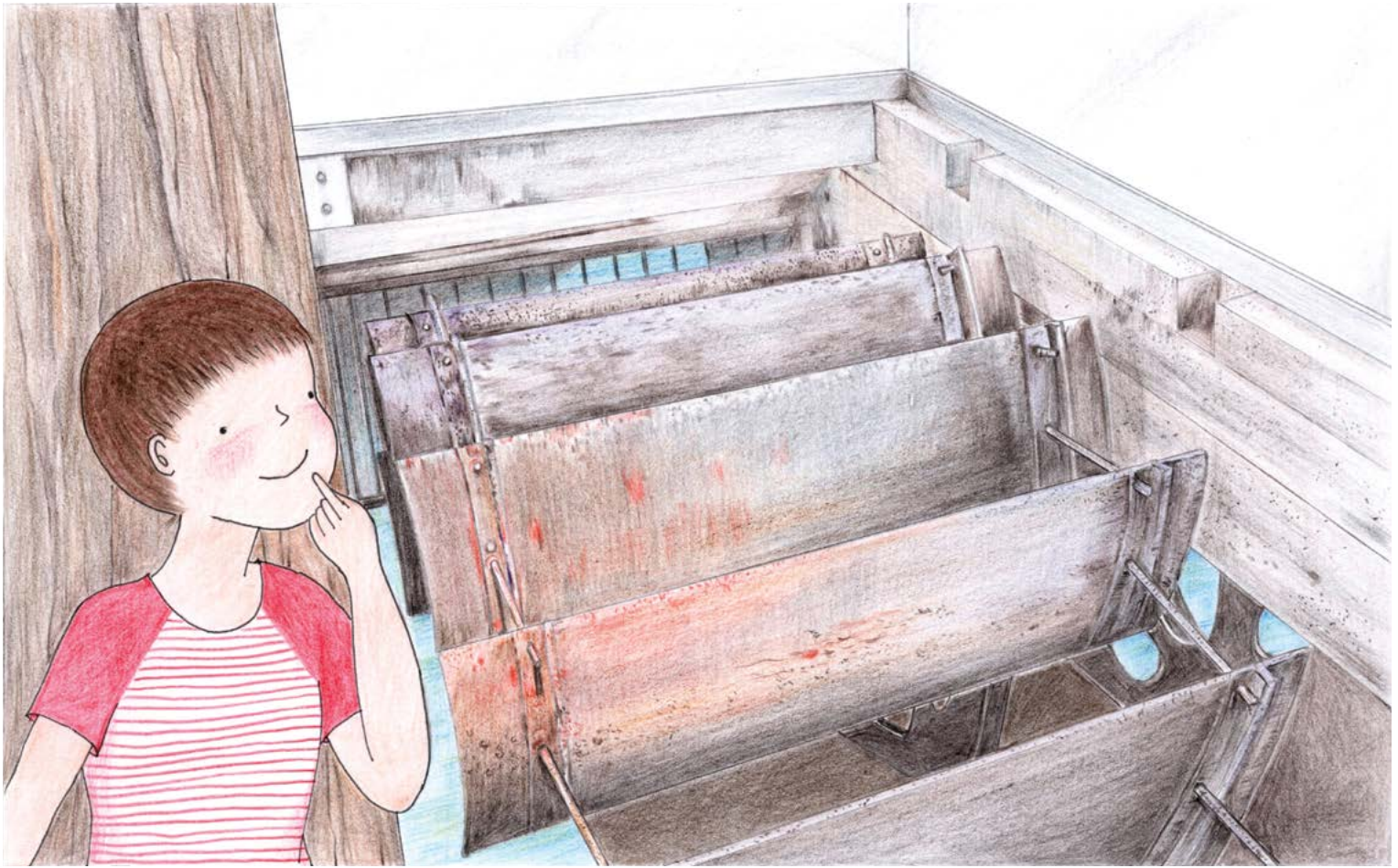
They learnt about how the Tide Mill works.



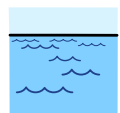
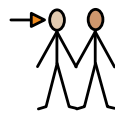
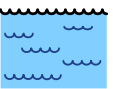
Sam and Hollie then explored the Tide Mill.



The miller slowly turned a wheel to open the sea gate.



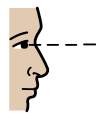
As water hit the waterwheel it started to turn.



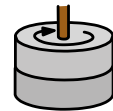
The water was white and they could smell the sea!



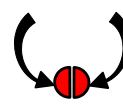
The waterwheel turns gears and shafts.



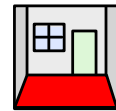
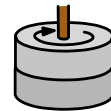
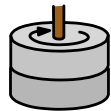
Sam and Hollie watched the wooden gears turning.



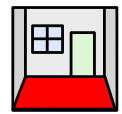
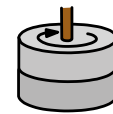
The miller explained that the gears turn millstones.



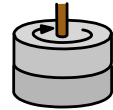
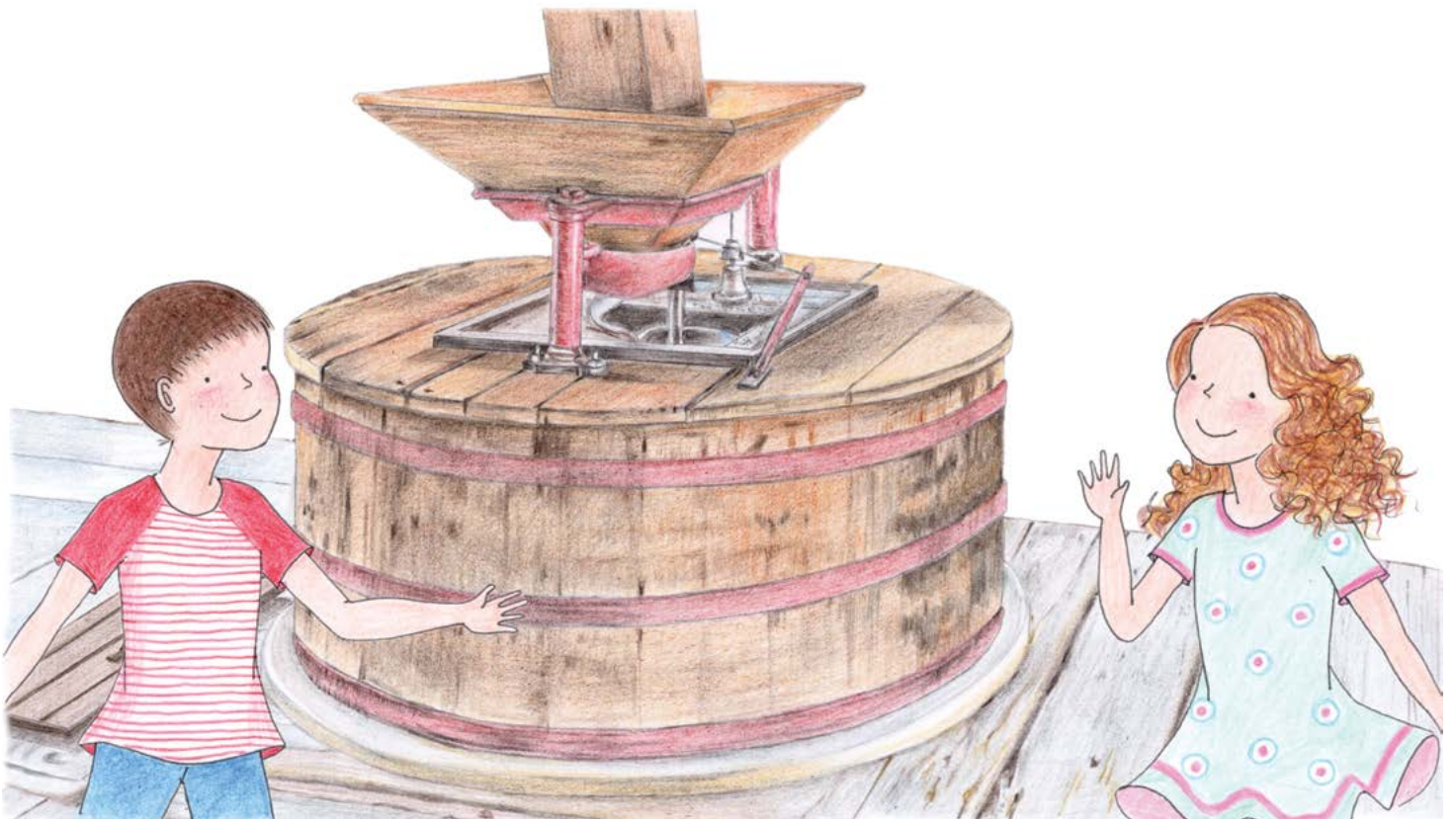
The millstones grind grain to produce flour.



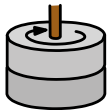
The Millstones are on the 'Millstone Floor'.



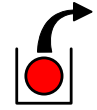
Sam and Hollie climbed the stairs to the 'Millstone Floor'.



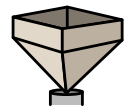
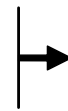
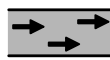
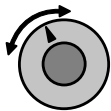
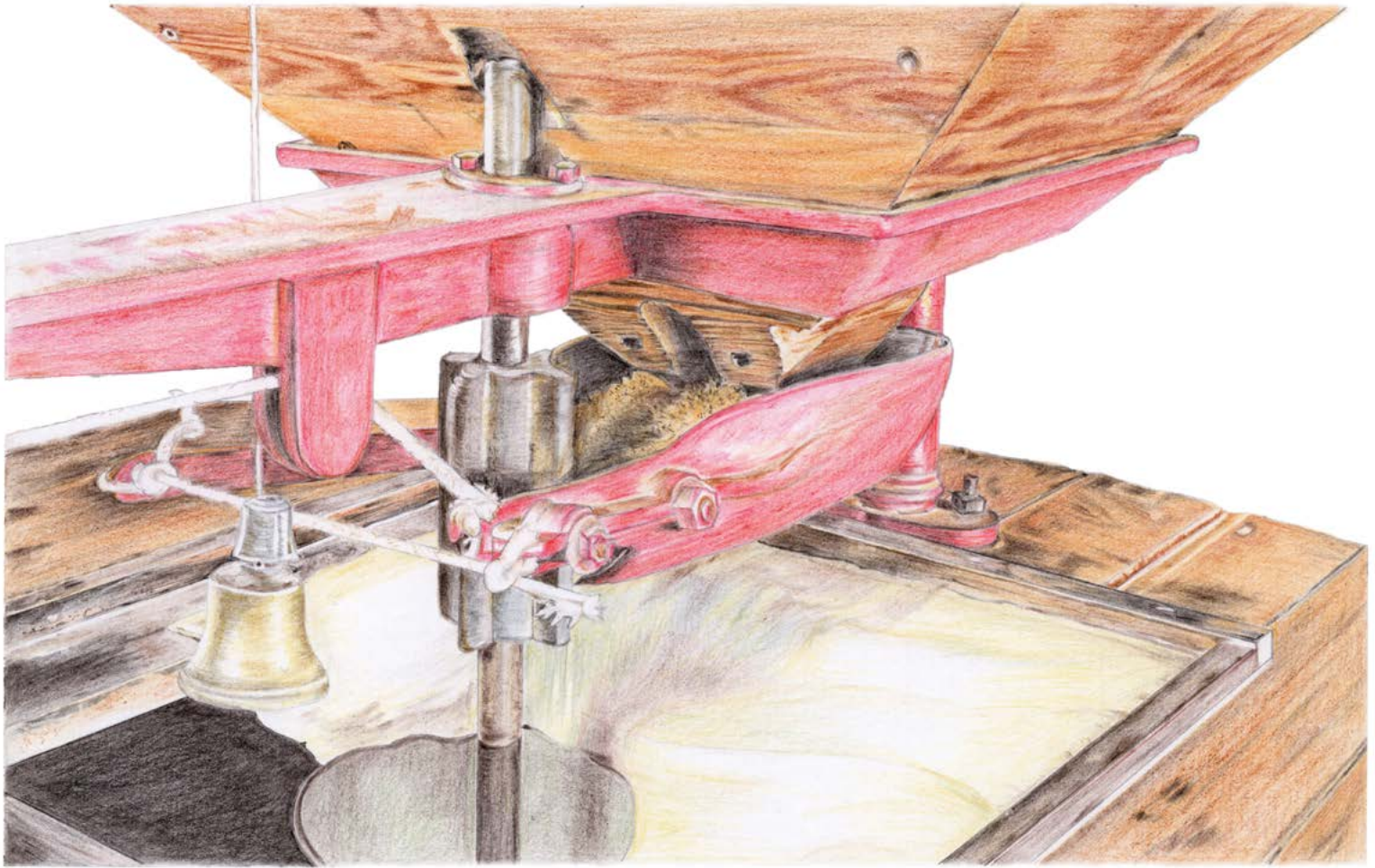
Sam and Hollie listened to the sound of the millstones.



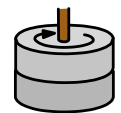
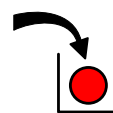
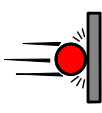
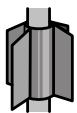
The millstones were contained in a wooden barrel called a 'tun'.



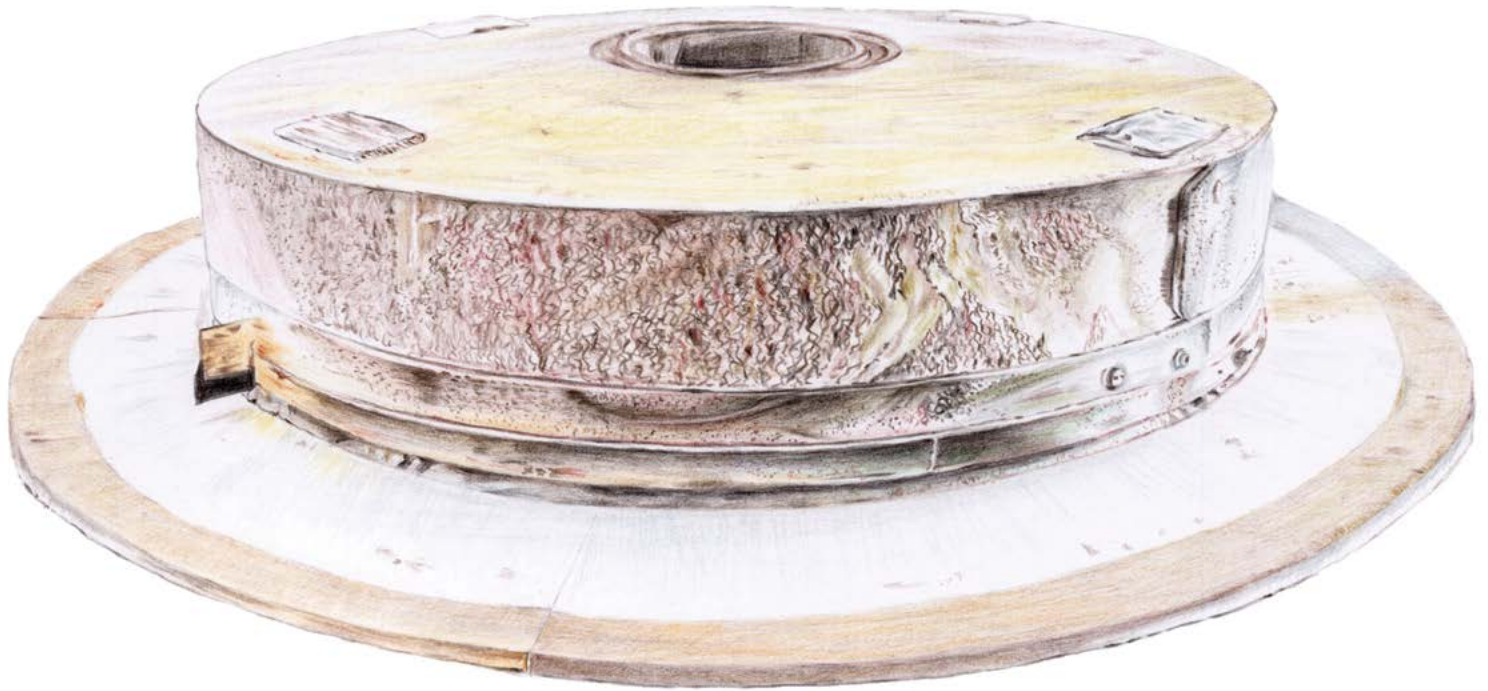
The 'tun' stops the flour spilling out.



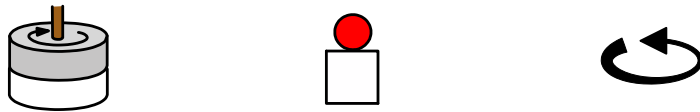
An iron shoe controls the flow of grain from a hopper.



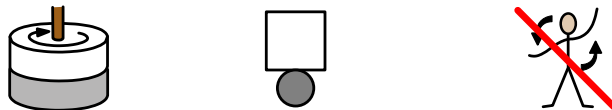
A damsel hits the iron shoe and grain falls into the millstones.



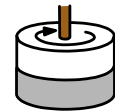
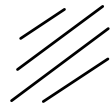
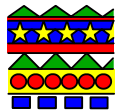
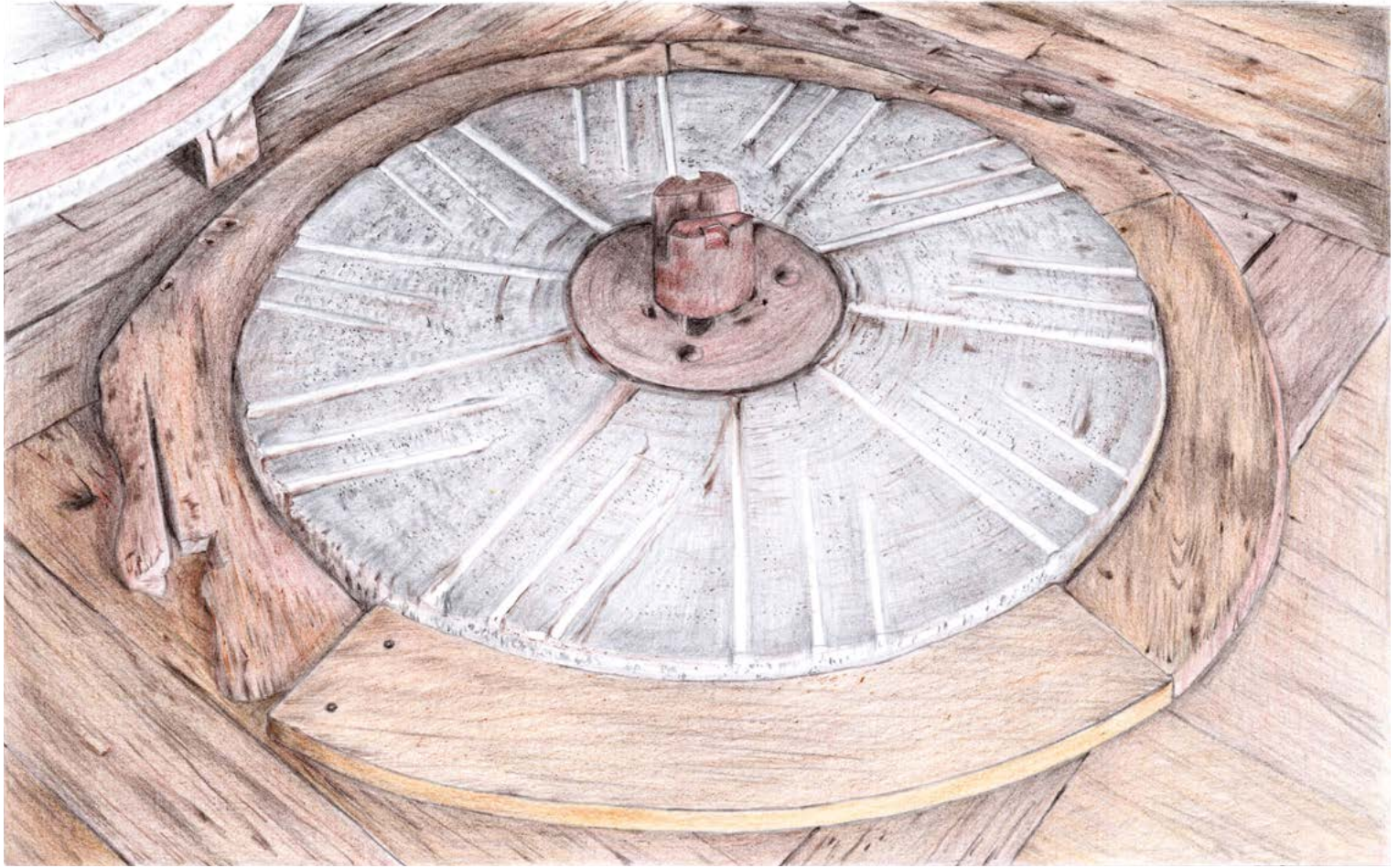
The miller showed Sam and Hollie some old millstones.



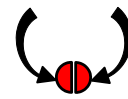
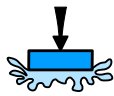
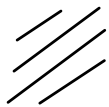
The 'runner stone' is on top - this turns.



The 'bedstone' underneath does not move.



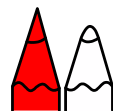
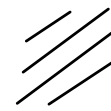
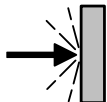
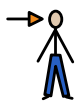
There were patterns of grooves on the bedstone.



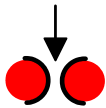
The grooves crush and grind the grain to produce flour.



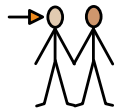
The miller picked up a special tool called a 'mill bill'.



He tapped the bedstone to make the grooves sharp.

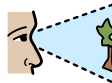


Close



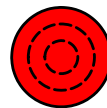
by

they



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desk.



The

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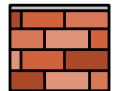


belonged to

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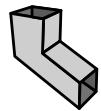
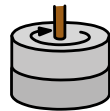
miller.



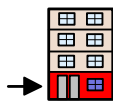
Smocks worn by millers in the past were hanging on the wall.



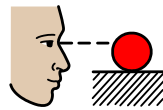
Sam and Hollie enjoyed dressing up in the smocks.



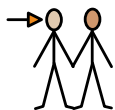
The flour produced in the millstones goes down a chute.



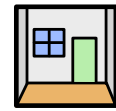
On the ground floor, the miller collected the flour in a sack.



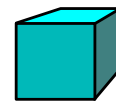
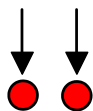
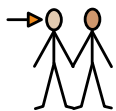
In the shop, Sam and Hollie looked at the bags of flour.



They bought some flour to bake at home.



Sam and Hollie then went to the 'Discovery Room'.



They both enjoyed playing with the box people.



Sam

was



happy



grinding



wheat

with the

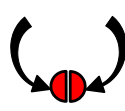


quern stones.



The

quern stones



made

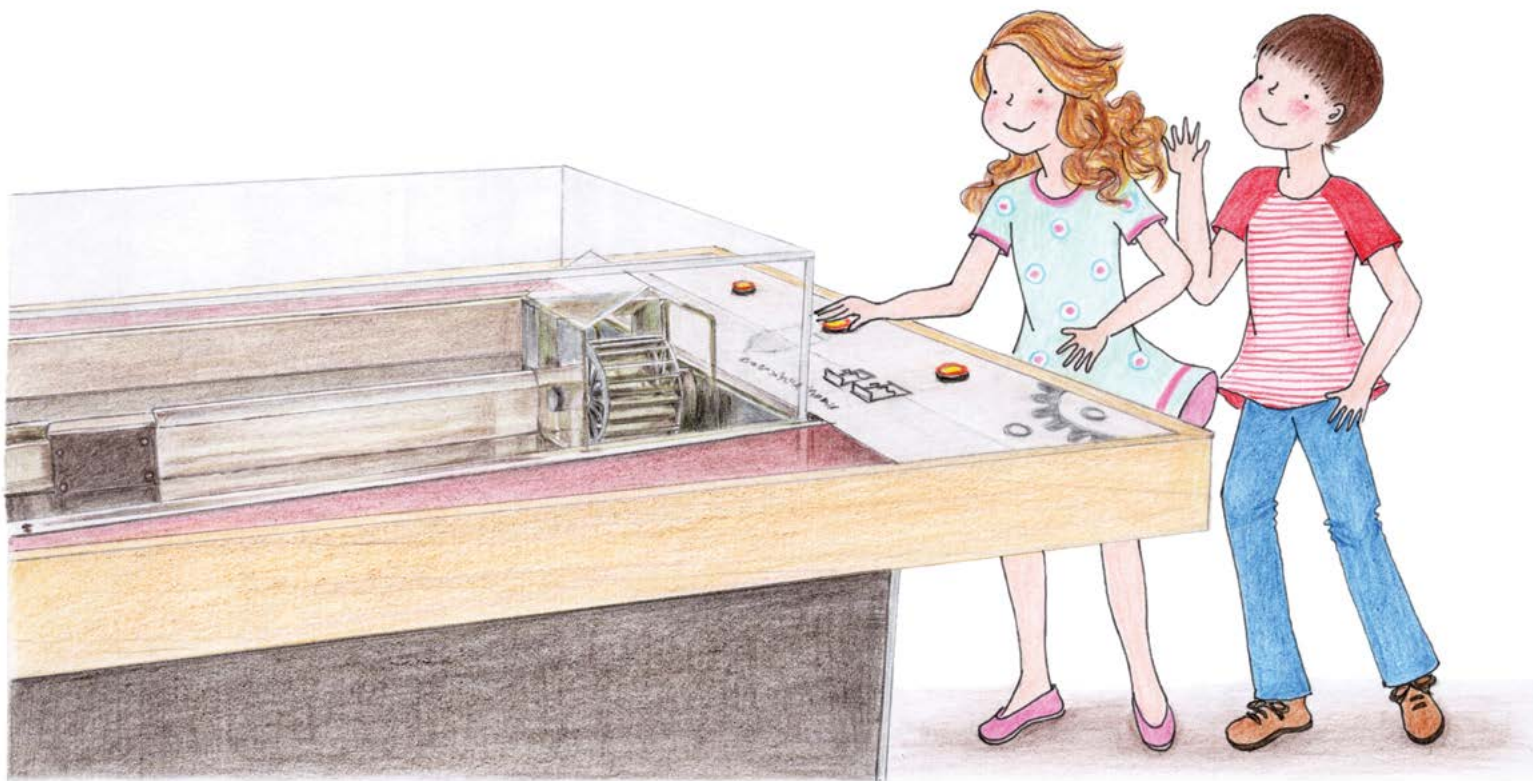
a



grinding



sound.



Hollie



was

very



interested

in the



model

of the



tide mill.



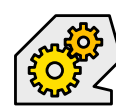
It

demonstrates

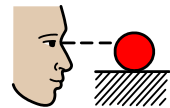
how the



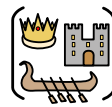
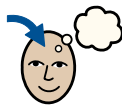
tide mill



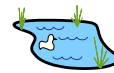
works.



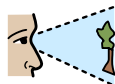
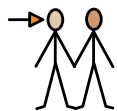
There were also exhibits and information panels to look at!



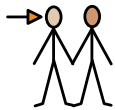
Sam and Hollie learnt about the history of the tide mill.



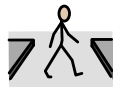
Later, the family walked around the millpond nature trail.



They saw a family of Mute Swans.



They



crossed



a bridge



over the

river.



And

walked

through the



reeds

on the



boardwalk.



Sam



Hollie



heard



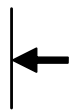
a cuckoo!



Reed warblers were singing



in the reeds.



Back



home,



Sam



and



Hollie



baked a cake.

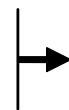


They

used



the flour



from



the

tide mill!

Thank you

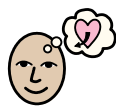


Sam

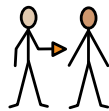


and

Hollie



hope



you



enjoyed

their



story.



Perhaps



you can

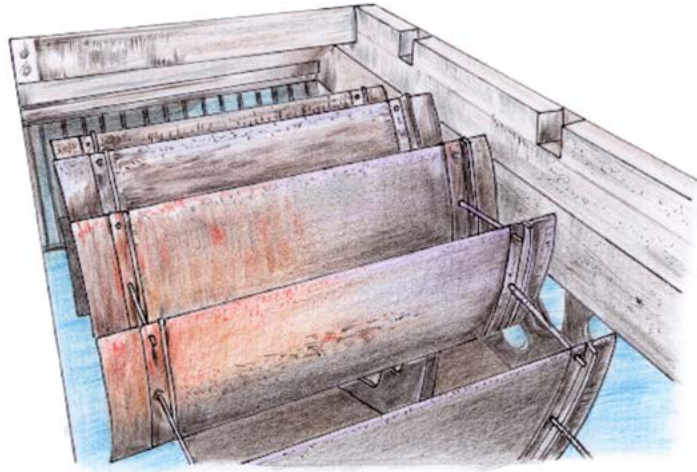


visit



the

Eling Tide Mill!



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Autism and Nature, Kent.

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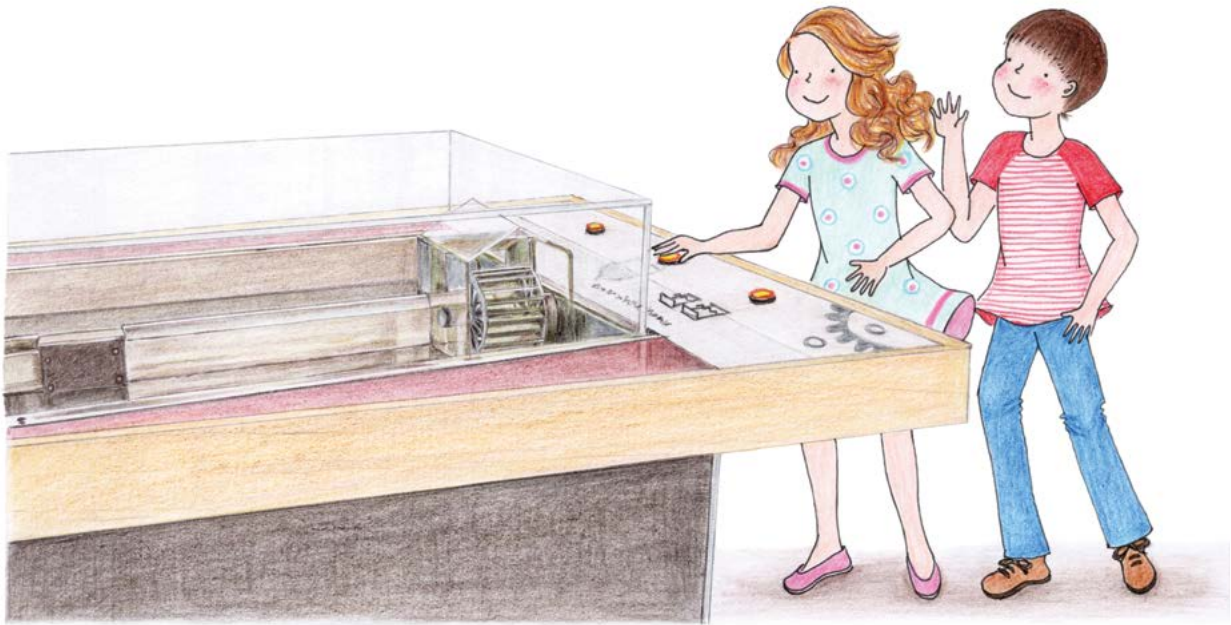
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Sam and Hollie had a lot of fun visiting
Eling Tide Mill.
Find out what they did and what they saw.

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