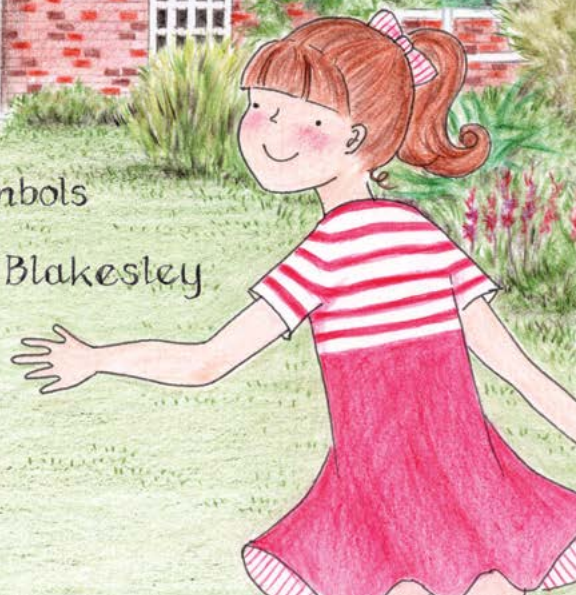


Jay and Ellie Visit the Red House and Snape



A Story with Widgit Symbols

David Blakesley and Tharada Blakesley



Jay and Ellie

Visit the Red House and Snape

Story by David Blakesley

Illustrations by Tharada Blakesley



Introduction

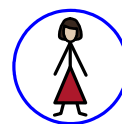
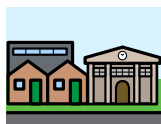
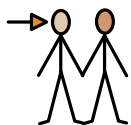
Autism and Nature is a non-profit organisation dedicated to enriching the lives of children on the autism spectrum, by helping to engage them with the countryside and rural heritage. This book tells the story of two children, Jay and Ellie, who visit the Red House and Snape to learn about the landscapes that inspired the music of composer Benjamin Britten. We hope that it will appeal to younger children with special educational needs and disabilities and encourage their interest in visiting the Red House and Snape. For more information visit the websites of Autism and Nature (www.autismandnature.org.uk) and Britten Pears Arts (<https://brittenpearsarts.org>) and the Coast & Heaths Area of Outstanding Natural Beauty (AONB) (www.suffolkcoastandheaths.org).

Accessibility: the Britten Pears Arts website includes details on facilities and accessibility at Snape Maltings and a detailed Access Statement for the Red House. The riverside path at Snape Maltings (the start of the 'Sailors' Path') is surfaced, but can be uneven and muddy in places, particularly after wet weather. Parents and carers are advised to check the suitability of the riverside path before visiting with a child in wheelchair. The Britten Pears Arts website also includes a link to the Coast & Heaths AONB 'Sailors' Path Walk Explorer Guide'.

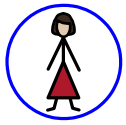
This project has been funded by the Amenity and Accessibility Fund and the Coast & Heaths Area of Outstanding Natural Beauty Sustainable Development Fund, and we would like to thank the Panel Members of the AONB grant giving programmes for their support of our work. We would especially like to thank the children of Thomas Wolsey Ormiston Academy for kindly reading the audiovisual edition. We would like to thank the following for allowing various works of art on display in the Red House to be illustrated in this book: the Kenneth Green Estate for the Peter Grimes costumes; the John Lewis Estate for The Little Sweep costumes; and the Ceri Richards Estate for the headdresses used in the production of Noye's Fludde. We would also like to thank Dr Sophie Bowness (Barbara Hepworth Estate) for allowing us to illustrate the Barbara Hepworth sculpture 'Family of Man' (Barbara Hepworth © Bowness). We would like to thank Guillaume Duclaud-Williams (Widgit Software) for his valuable advice on symbolising the text and Joe Carr and Nick Clark (the Red House) for their support. Finally, we would like to thank Tone Blakesley for the design and production of the eBook and audiovisual editions.



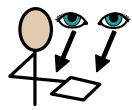
Jay and Ellie are very excited!



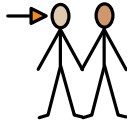
They are going to visit Aldeburgh with Mum and Dad.



Mum



showed



them

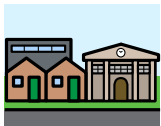


a book

about



Aldeburgh.



Aldeburgh



was the home



of famous



composer



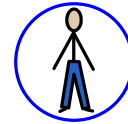
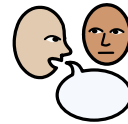
Benjamin Britten.



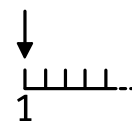
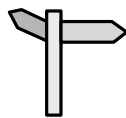
Britten composed 'The Young Person's Guide to the Orchestra'.



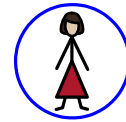
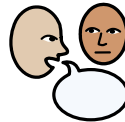
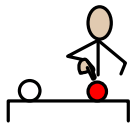
It introduces the different instruments of the orchestra.



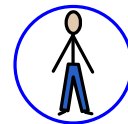
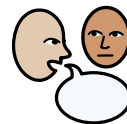
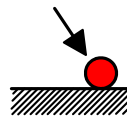
"Britten lived in the Red House" said Dad.



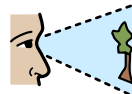
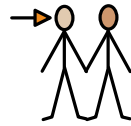
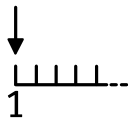
"That is where we will visit first."



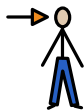
"This is the Red House," said Mum.



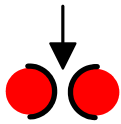
"The museum is over there," said Dad.



In the museum, the first thing they saw was a Barong.



Britten liked to travel. He found the Barong in Indonesia.



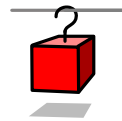
Close

by,



mugs

were

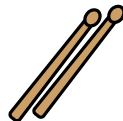


hanging

in a



line.



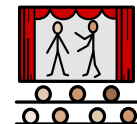
=



Hitting the mugs with drumsticks sounded like rain drops!



Britten wrote an opera for children about 'Noah's ark'.



Headdresses were worn by children in the performance.



Families



can



try on



some

of the



headdresses!

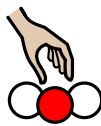


Jay's

and



Ellie



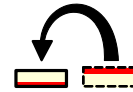
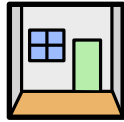
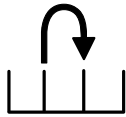
chose



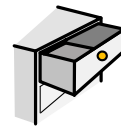
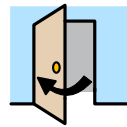
bird



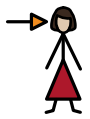
headdresses.



The next room looked like an upturned boat!



Ellie was excited to open the drawers.



She found drawings of costumes worn in 'Peter Grimes'.



'Peter Grimes' is an opera written by Britten.



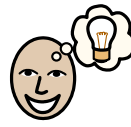
The Aldeburgh



fishing



community



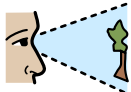
inspired



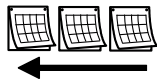
'Peter Grimes'.



You can



see



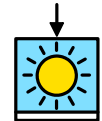
old



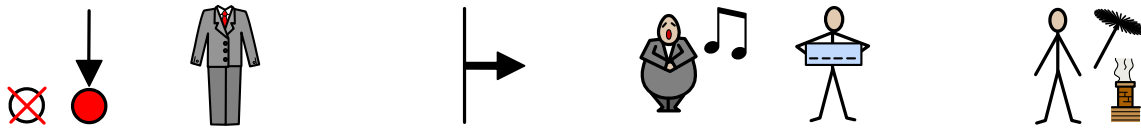
fishing boats on the



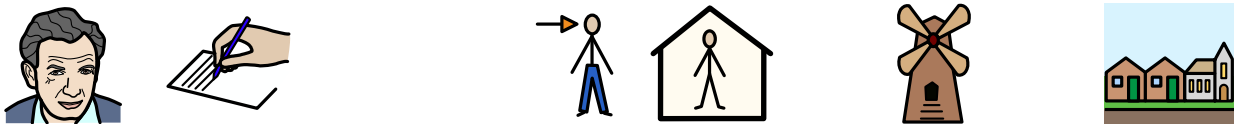
beach



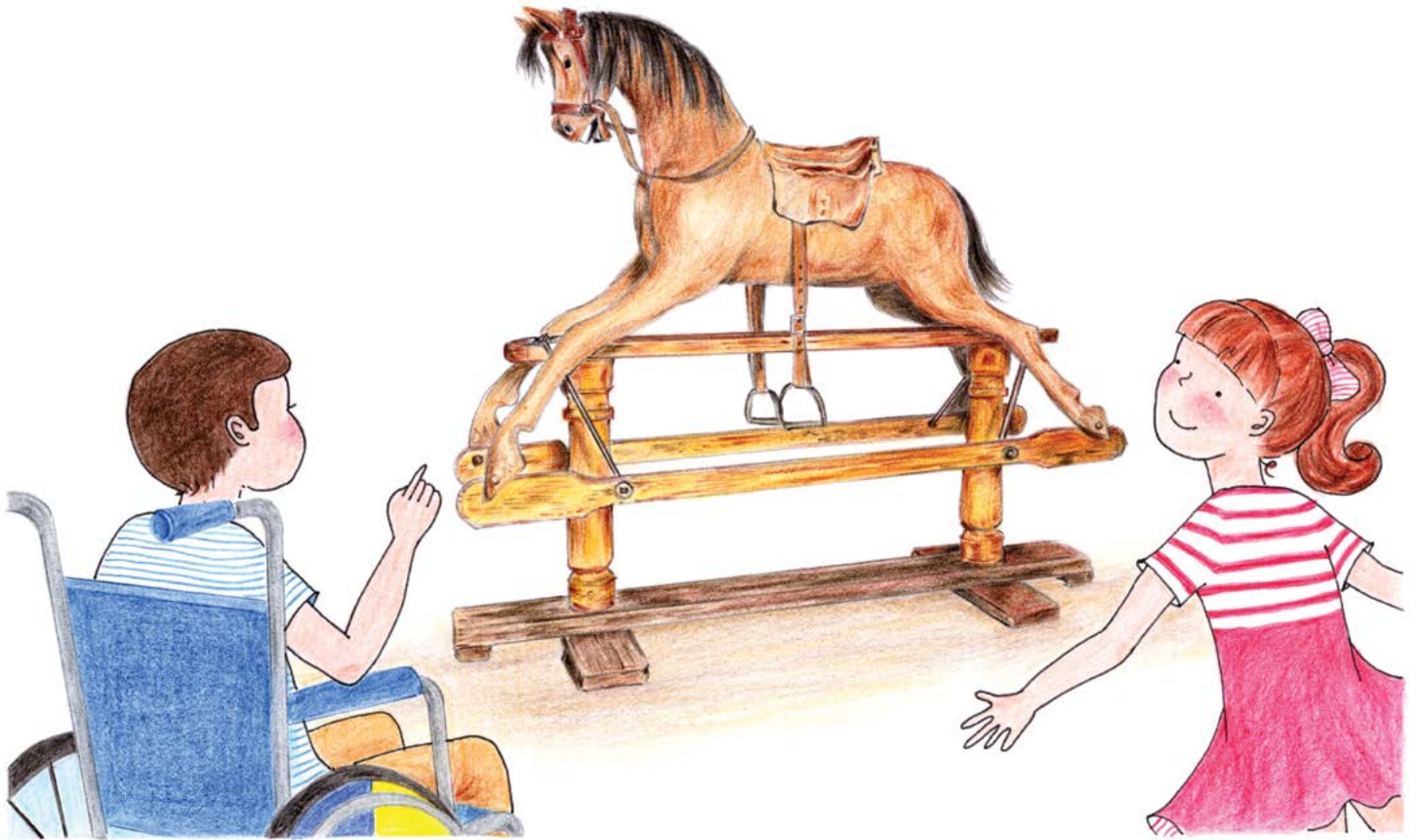
today.



Other costumes were from an opera called 'The Little Sweep'.



Britten wrote this when he lived in a windmill in Snape.



Jay



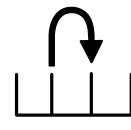
and Ellie



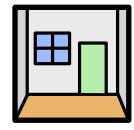
loved



the rocking horse in the



next



room.



Sadly,

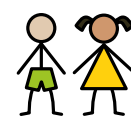


it is

too



old



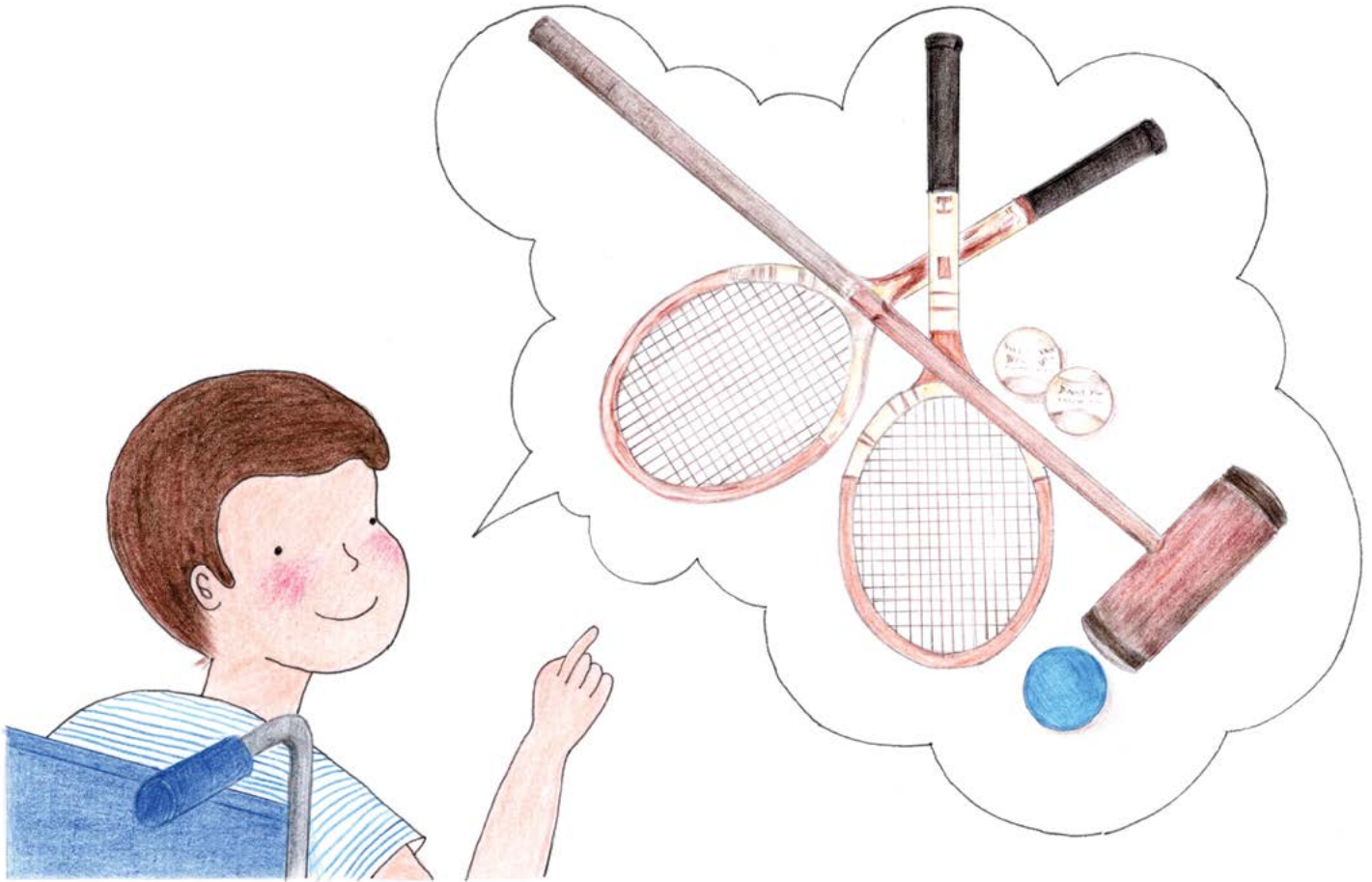
for

children

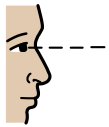
to



ride.



Jay



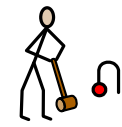
spotted



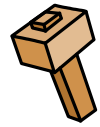
Britten's



tennis racket



and croquet



mallet.

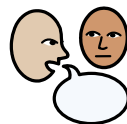


"Time

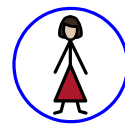
for



lunch!"



said



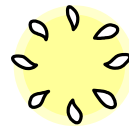
Mum.



The family



enjoyed



a lovely

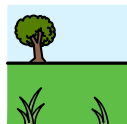


picnic.



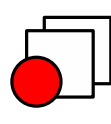
They

sat



on the

lawn

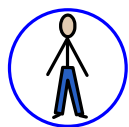


in front

of the



Red House.



Dad



borrowed

2



Red House



activity



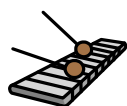
baskets.



Ellie



played



the xylophone.



Jay



loved



the sensory



basket.

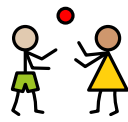


Jay



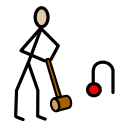
and

Ellie

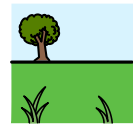


then

played

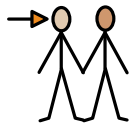


croquet



on the

lawn.



They



thought

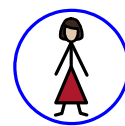
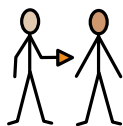
it was



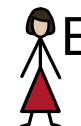
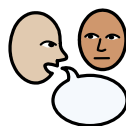
great



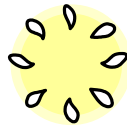
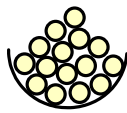
fun!



"Would you like to explore the garden?" asked Mum.



"Yes please!" said Jay and Ellie.



There were a lot of beautiful flowers in the garden.

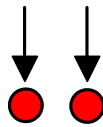


Jay

and



Ellie



both

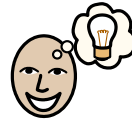


loved

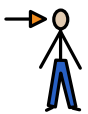
the



poppies!



Birdsong in the garden inspired Britten's music.



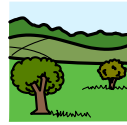
He listened to birds such as goldfinch, chaffinch and Robin.



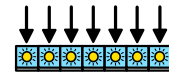
Britten



walked



in the countryside



every day.



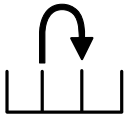
The wildlife



also inspired his



music.



Next, they visited Britten's home, the Red House.



Jay loved the sound of the grandfather clock.



They found some of Britten's toys in the dining room.



Jay



and Ellie



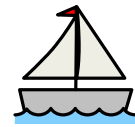
really



liked



the model



yacht.



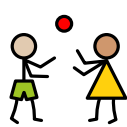
After leaving the Red House, the family visited Snape Maltings.



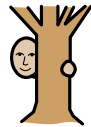
Jay



and Ellie



played

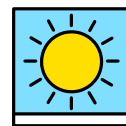
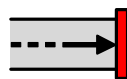
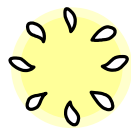


hide and seek

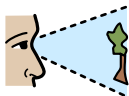


behind a sculpture.





Walking by the river was a lovely end to the day.



They saw landscapes that inspired Britten's music.



Jay



and Ellie



heard



lapwings



calling

and



skylarks



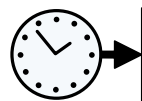
singing.



But

sadly

it was



time to



go



home.

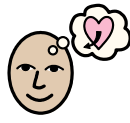
Thank you



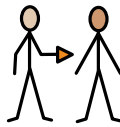
Jay



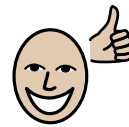
Ellie



hope



you



enjoyed

their



story.



Perhaps



you can



visit



the Red House



and Snape Maltings.



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Jay and Ellie had a lot of fun visiting
the Red House and Snape.
Find out what they did and what they saw.

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