











The Creative Team

create a ballet.







People in the Creative Team are...



Artistic Director







The Artistic Director is in charge of the Company.











Thev

choose the

ballet

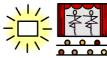
and

Dancers.













The Artistic Director

often

choreographs

new ballets

for the

company.















is in charge of choosing The Choreographer dance steps.











works with The Choreographer the Dancers to create movements.















They attend rehearsals to help Dancers improve the steps.



















Choreographer The Designer and

discuss

set

and costume

design.















and designs The Designer researches the set and costumes.













The designs are given to the Set Builders, **Painters** and Costume Makers.















Lighting

can

create

different moods.











The Lighting Designer

talks to

the Choreographer

and

the Designer.







The Lighting Designer

the lighting plans

and

writes a checklist.









The Composer

Music Arranger













The Composer

reads

the storyline

and

writes

music.







works closely with the Choreographer. The Composer







The music must match the dance steps.











A Music Arranger does not write music.











A Music Arranger rearranges music so it is suitable for the ballet.



The Production Team











A Ballet is created and rehearsed for several weeks.









The first performance is called the Opening Night.



can



go



on tour





theatres.

(0 0 0) - 21 21











The Production Team help with rehearsals and performances.







Ballet Master (Repetiteur)







The Ballet Master is in charge of rehearsals.













They make sure the Dancers know the dance steps correctly.









The Ballet Master teaches the Dancers every day.













They watch the performance and advise the Dancers.













The Company Manager is in charge of looking after the Dancers.













They

book

tour

accomodation

and

transport.













The Company Manager makes sure the Dancers are safe.













They

book

rehearsal studios



write schedules. and













They

also

give

the Production Team

information.



Stage Crew











The Stage Crew

move

scenery

during

the performance.













The Stage Crew

are in charge of transporting

scenery

the theatres. to







The Chief Mechanist is in charge of the Stage Crew.







is in charge of flying scenery. A Flyman















The Stage Manager is in charge of cueing the performance.















They make sure the lights and scenery are operated correctly.















They make sure the Dancers enter and exit at the correct time.











They read the musical score to check timing.











The wardrobe manager is in charge of the costumes.













They measure the Dancers and make alterations to the costumes.

















They repair costumes damaged during the performance.











in charge of cleaning The Wardrobe Manager is also the costumes.









the Wardrobe Manager is helped by Sometimes, Dressers.













The Dressers

help

the Dancers

change

during the ballet.













a Wigs Supervisor Sometimes,

goes

on tour with

a ballet.











make sure

the Dancers

have the correct

hair styles.









Often,

Dancers

will style their

own hair.















hair styles.

The Wigs Supervisor

helps

complicated Dancers with







hair styles

are



wigs.











The Wigs Supervisor

can

organise

special makeup.













would help if

a male character needed

facial hair









Most

Dancers do

makeup

themselves.











Every

performance

needs

technicians.











Sound Technicians

are in charge of

sound

music. and











Lighting Technicians are in charge of the lighting.









Lighting Technicians look at the Lighting Designer's











The Artistic Team are very important.











The Artistic Team the Dancers and Musicians. are





















The Dancers

learn

dance steps and

rehearse

the ballet

in a

studio.











The Dancers

interpret the story and music with movement.

















practice familiar The Dancers

ballet

exercises

everyday.











the Dancers to maintain their skills. helps











The Conductor is in charge of leading the Orchestra.













They go to

ballet rehearsals and

sometimes

play piano.













helps the Conductor understand the music Playing piano speed.













the correct speed for the The music speed must be dance steps.











the performance the Conductor stands in front of the Orchestra.



My First Ballet: Cinderella **Ballet People**













help

the Orchestra

keep a

regular beat.









The Conductor

waves a baton

to lead the Orchestra.



The Orchestra









An Orchestra

is

a large group

of musicians.











Often

an Orchestra plays music

during a performance.











They

the Conductor. follow sheet music and









Most

rehearsals are

without the dancers.











rehearse

with the dancers once or twice

before

the first night.







The Engagement Team











During

tour, α

the Engagement Team

meets

children.













Dancers

and

Musicians

teach

fairy tale

workshops.









Children

can

learn about

the production.











Children

can

develop their

dance

skills.

















During the

workshops children

can

go on to

the stage

and dance.







The workshops are



Ballet People Flashcards - Text and Symbol





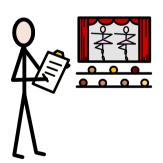






Director











check



Chief Mechanist



children

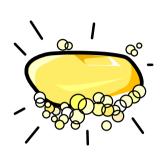








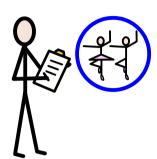
choreograph Choreographer



clean



Company



Company Manager



Composer



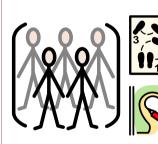
Conductor



costume



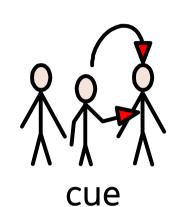
Costume Makers

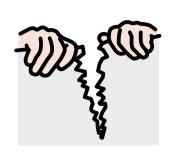


Creative Team









damaged



dance steps



Dancers

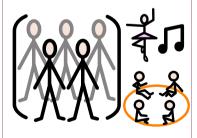


design

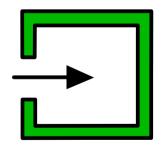








Engagement Team



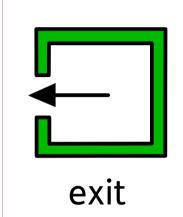
enter



exercises



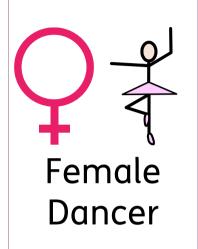


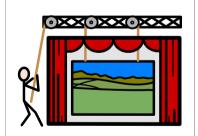






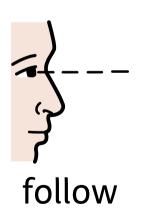






flying scenery







hair style



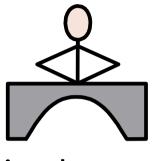




help



important



in charge



instruct



interpret



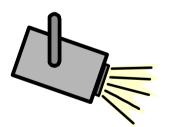
large group



lead



learn



lights



lighting checklist

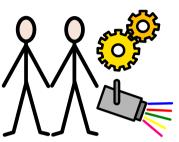


Ballet People Flashcards - Text and Symbol





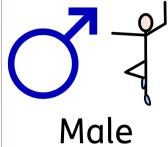
Designer



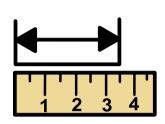
Lighting Technicians



make up



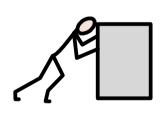
Dancer



measure



meet



move



movement



music



Music Arranger



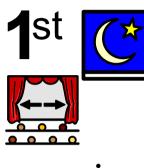
Ballet People Flashcards - Text and Symbol



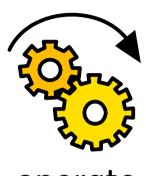


Music speed





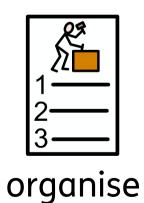
opening night



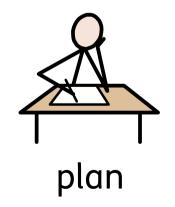
operate



Orchestra







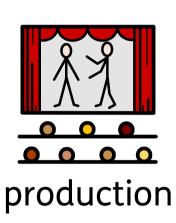


play music



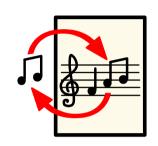




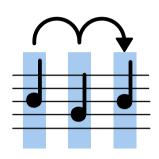




Production Team



rearrange music



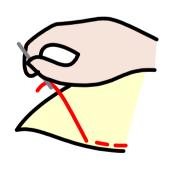
regular beat



rehearsal



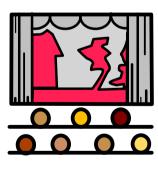
rehearsal



repair



safe



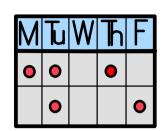
set



Set Builders







schedule



sheet music



skills

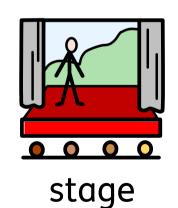


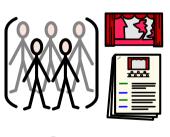
sound



Sound Technicians



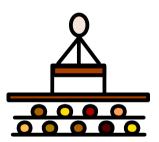




Stage Crew



Stage Manager



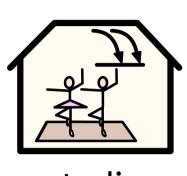
stand in front







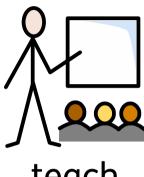
story



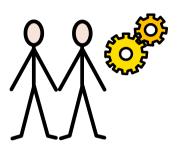
studio



style hair



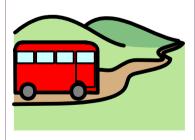
teach



Technicians



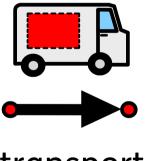
theatre



tour



transport



transport set

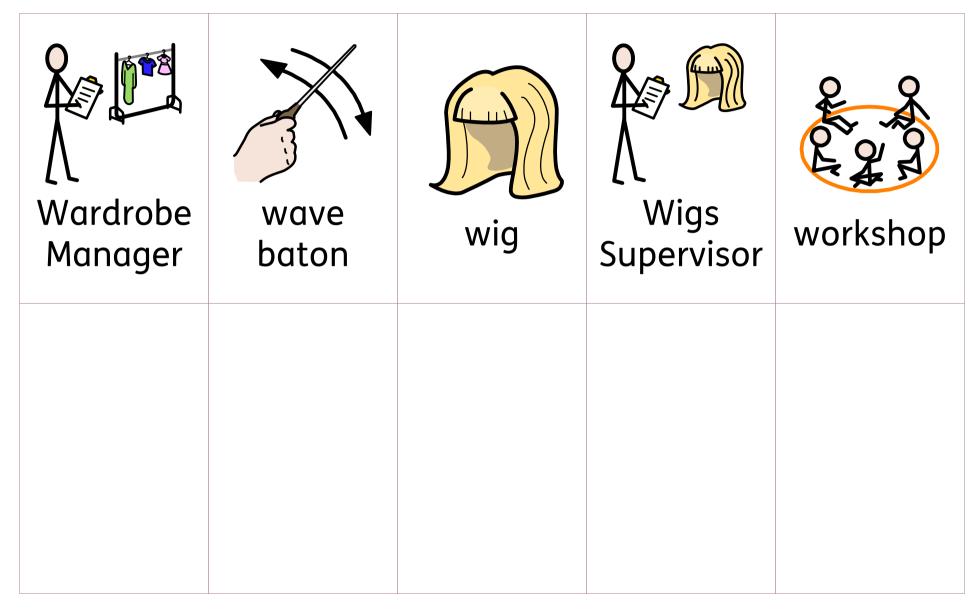


understand



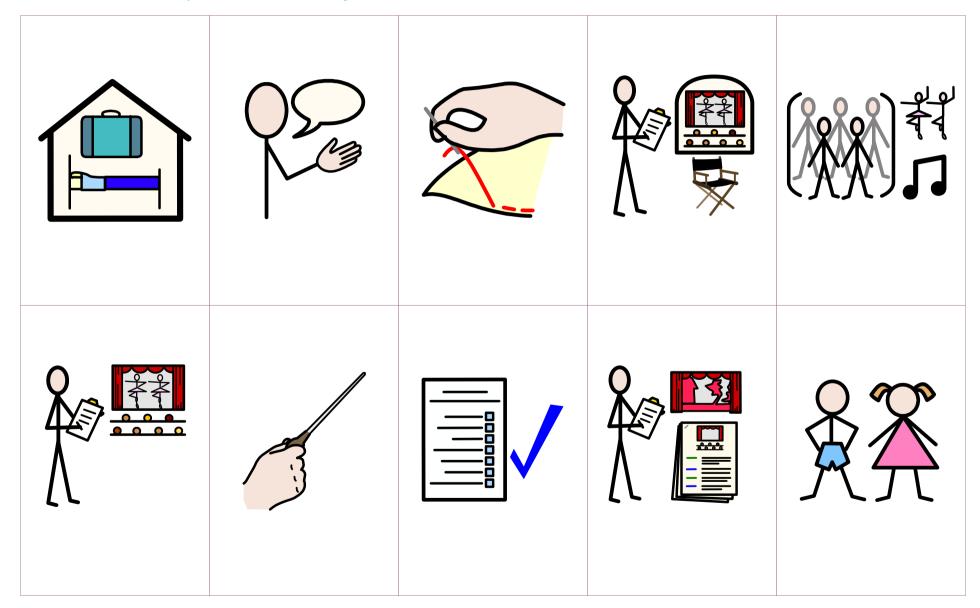










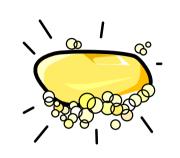




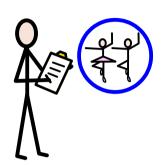


















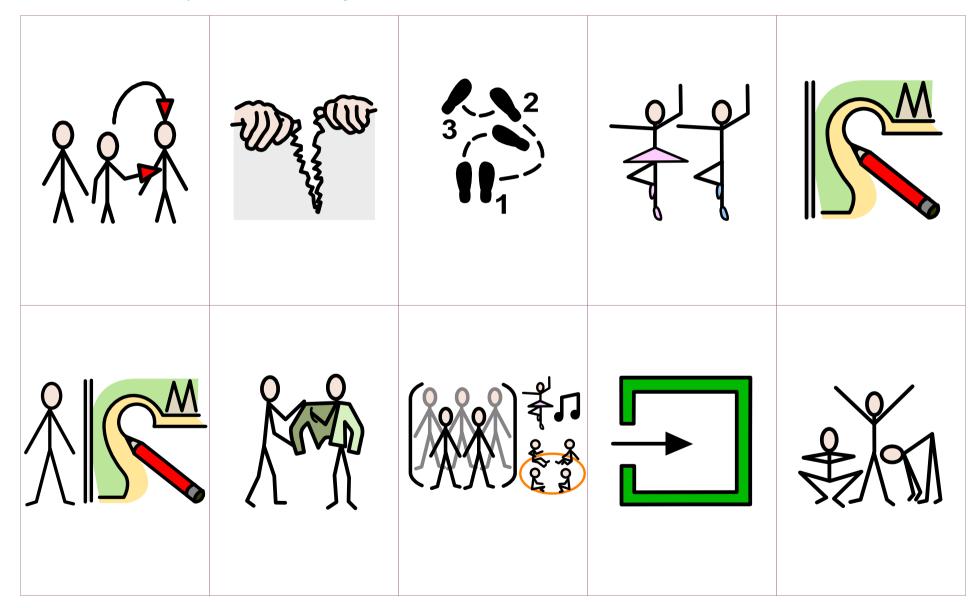






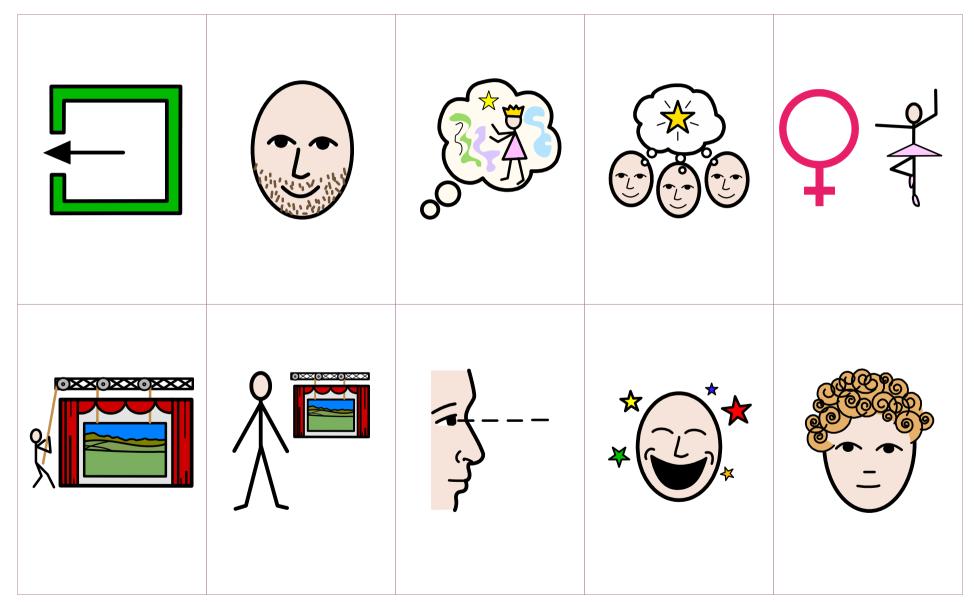






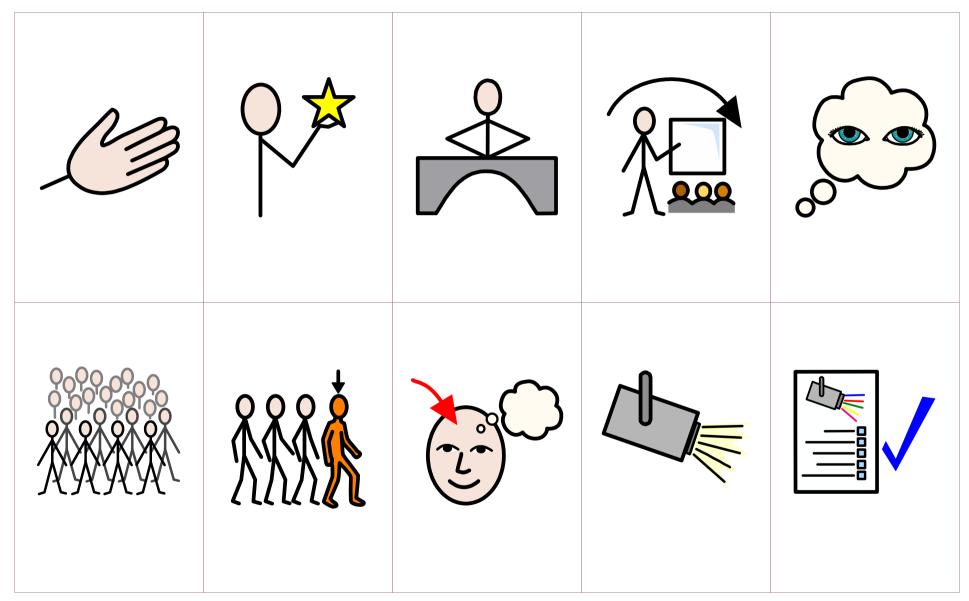












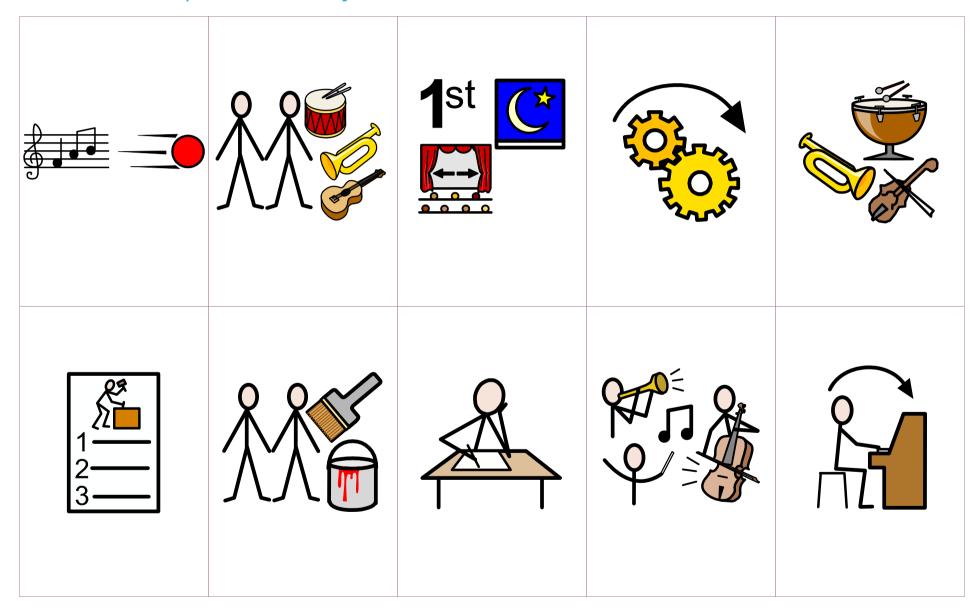












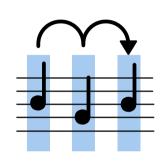


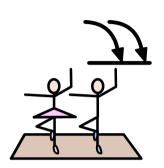




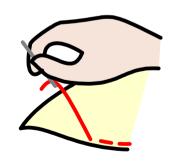




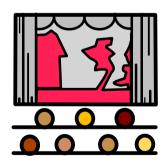








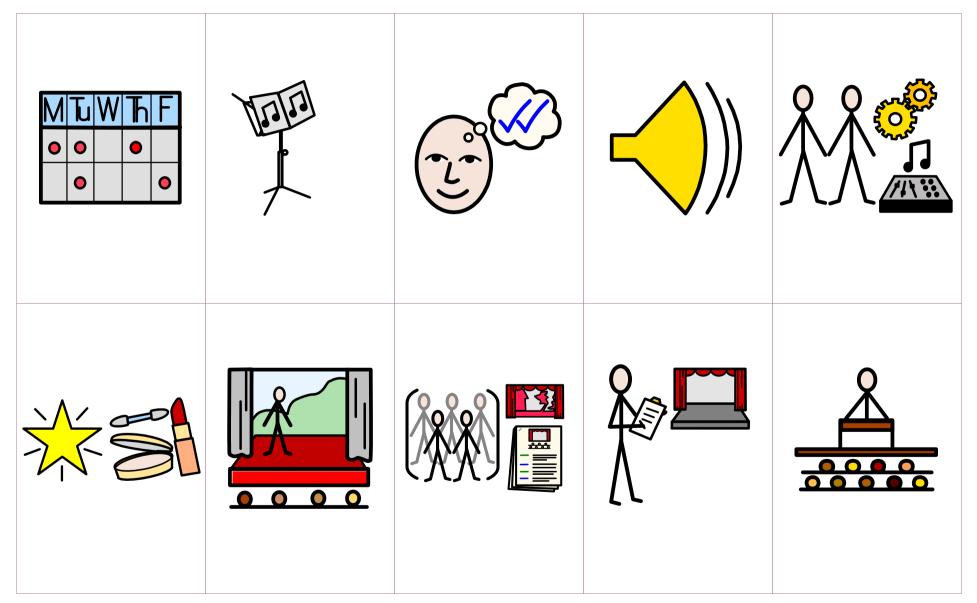






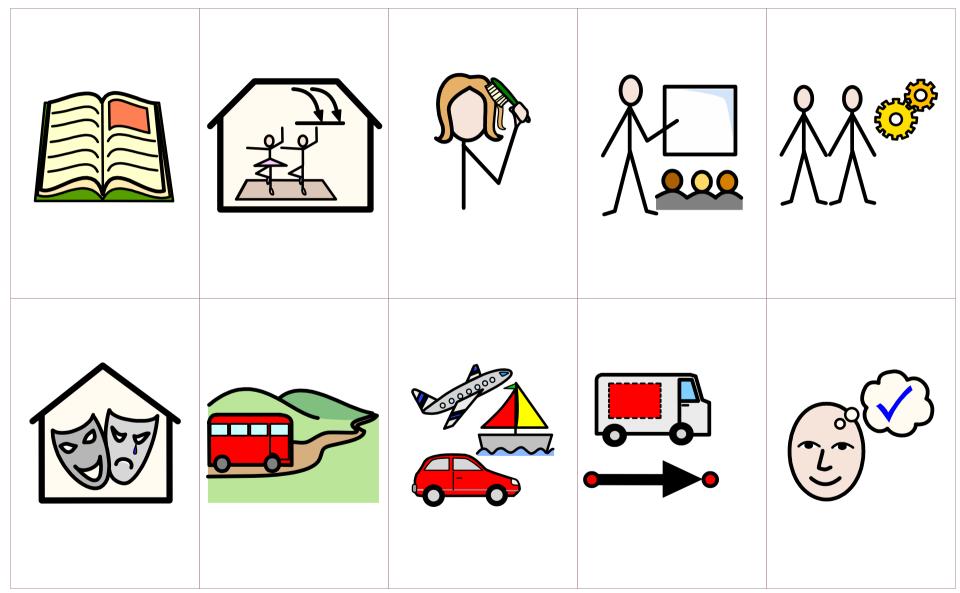






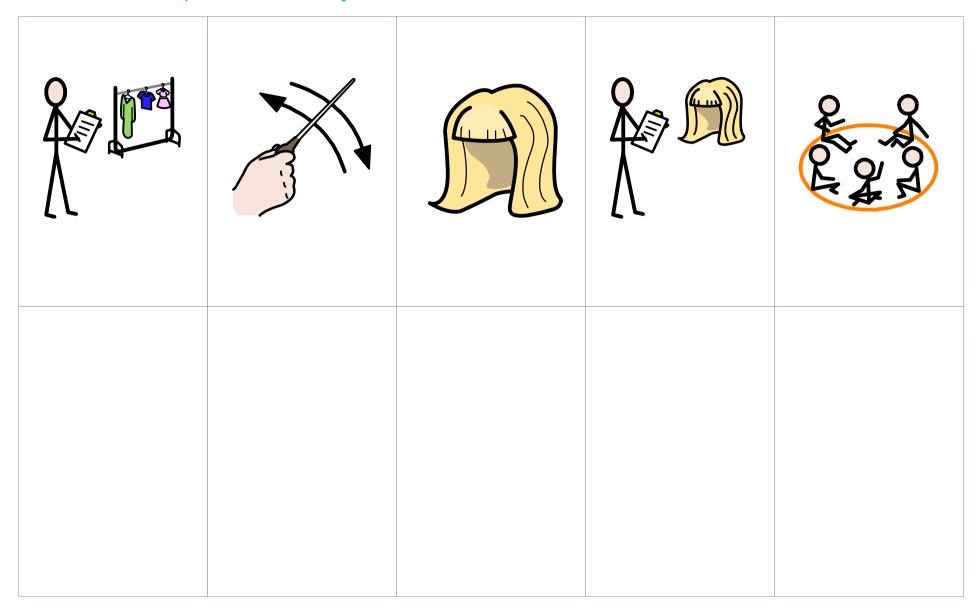
















accomodation	advise	alteration	Artistic Director	Artistic Team
Ballet Master	baton	check	Chief Mechanist	children





choreograph	Choreographer	clean	Company	Company Manager
Composer	Conductor	costume	Costume Makers	Creative Team





cue	damaged	dance steps	Dancers	design
Designer	Dressers	Engagement Team	enter	exercises





exit	facial hair	fairy tale	familiar	Female Dancer
flying scenery	Flyman	follow	fun	hair style





help	important	in charge	instruct	interpret
large group	lead	learn	lights	lighting checklist





Lighting Designer	Lighting Technicians	make up	Male Dancer	measure
meet	move	movement	music	Music Arranger





Music speed	Musicians	opening night	operate	Orchestra
organise	Painters	plan	play music	play piano





production	Production Team	rearrange music	regular beat	rehearsal
rehearsal	repair	safe	set	Set Builders





schedule	sheet music	skills	sound	Sound Technicians
special	stage	Stage	Stage	stand
makeup		Crew	Manager	in front





story	studio	style hair	teach	Technicians
theatre	tour	transport	transport set	understand





Wardrobe Manager	wave baton	wig	Wigs Supervisor	workshop